



Sewing Project: Patchwork Linen Window Treatments

Description



I had such old window treatments on this glass door for years and I knew it was within my abilities to do something about it and to do it in a beautiful creative way! This is beginner friendly if you take it slow. If you want to get very complex and creative with this design, I am very inspired by the work of artist [Adam Pogue](#), but for this project, I wanted to keep things very simple with larger squares and rectangles. This project is all about sewing simple lines. Sewing window treatments was actually one of the best things I did during my early days of learning to sew and when Jim and I were newlyweds and everything was out of budget to buy new. Sewing straight lines will develop your skills so much and I highly recommend starting with pillows and simple window treatments for anyone starting their sewing journey.



The joy of these window treatments is customization but the magic of these is the [LINEN](#). Oh my word, can you see the natural woven texture highlighted by the sun in each beautiful rectangle? If you have or can find hardware with little clips like these, you donât even need to include a casing to slide the bar through your fabric. Here are the links if you would like to get the exact same [curtain rod](#) and [rings with clips](#) if itâs helpful but youâll want to choose your own color, metal and size for the specific room.



Get ready to make a little sketch. You will need to measure your window or door area and make a sketch of how you would like the shapes to play out. This may seem daunting at first but it was more simple than I thought it would be and it really turned out better than I expected. Don't be afraid of math. If your math doesn't work quite right, you can just add another panel to the side that needs it. My hems all the way around are $\frac{1}{2}$ folded twice. If you'd like a larger hem, make sure you add that into your equations and remember, every $\frac{5}{8}$ seam that connects really takes 1.25 inches (3.18 centimeters) from your fabric equation. My sliding glass door is 97 inches wide by 80 inches tall and I ordered 3 yards of [Angora](#), 1 yard of New Wheat, 1 yard of [Dried Herb](#), 1 yard of [Ginger](#) and 1 yard of [Mahogany Rose](#). With this I made two mirroring panels and had only tiny pieces leftover.





The seams are done with flat felled seams. Pinning the seams right sides together, sewing at $\frac{5}{8}$ " , trimming ONE of the raw edges at half the width and then folding the longer raw edge side over the cut side toward the larger body of fabric, iron neatly and then sew $\frac{1}{16}$ " from the fold to secure. Fabrics-store even has a tutorial on this step [HERE](#). The seams will not only be sturdy, they will be neat and tidy! Another beautiful feature, these panels are washable! Because I pre-wash and dry all my linen, there is no concern of shrinking. For best results I will machine wash on cool, dry until just slightly damp and then iron. No heavy, dusty, dry clean only drapes.



I hope you enjoy the creative process of this project as much as I did! I think you'll agree, with the beautiful and subtle irregularity that happens in the weave of linen, the sun shining through your window makes this project a creative show stopper.

CATEGORY

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2. TUTORIALS

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