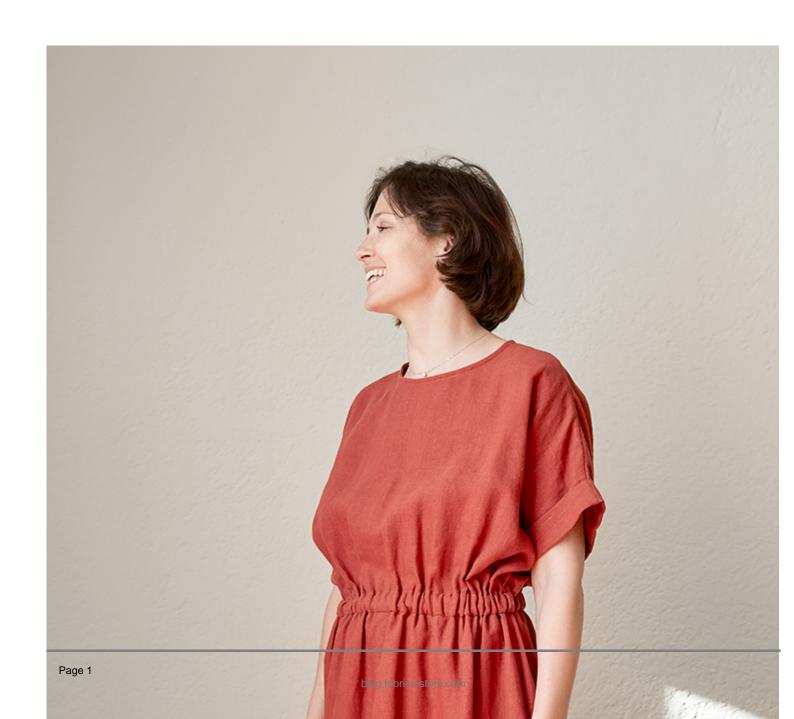


Donna Terracotta Linen Dress Tutorial and Free Pattern

Description









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The trendy color in the world of design for 2018 is that of the refined and warm terracotta. That is why we decided to celebrate earthy tones with this airy linen Donna dress in LL019 KENYA Softenedâ medium weight linen. Such a rich, reddishâ brown color that instantly makes an outfit look both effortless and chic.

Minimal but edgy, the Donna dress features a crew neckline, a back button closure, loose cuffed sleeves, side seam pockets, an elastic waistband and a voluminous skirt that swings as you move!

Materials

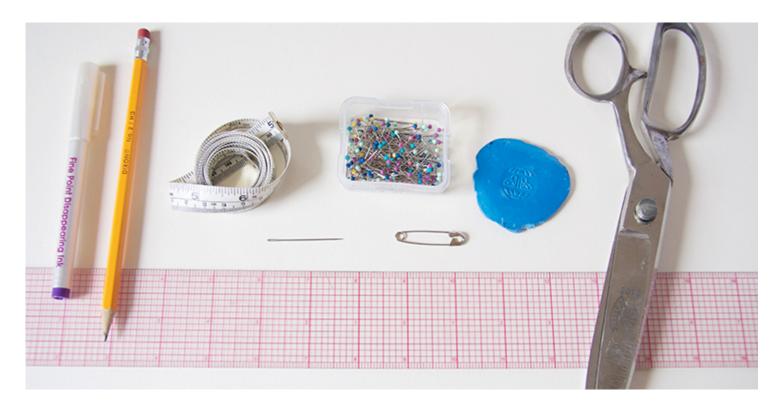


3 yards of IL019 KENYA Softened Medium Weight Linen

Matching sewing thread, 1 yard of 1â-wide elastic, one small button.

Optional: fusible interfacing for the button opening.

Tools



Pattern paper, scissors, pins, ruler, chalk, safety pin, needle, measuring tape, fabric marker, sewing machine

Difficulty

Beginner

Time

3-4 hours

Pattern

You can access the multi-sized printable PDF pattern by following this link HERE and the printable pocket pattern can be found HERE. The model

is wearing size US size 6.

Note that youall also need to cut one continuous strip of fabric on the bias for the neckline binding. It should be approximatively 55" long. For detailed instructions on how to cut your fabric on the bias please follow this tutorial.

Steps

Note: Prewash your fabric and tumble dry it until it is still slightly moist, dry at room temperature. Iron the fabric so it is easier to work with.

1. Before assembling the front and the back together, you need to sew the back slit and the button loop closure. <u>HEREÂ</u> is a step-by-step tutorial on how to do it. Do not attach the button yet.



Pin the bodice front and back sections right sides together at shoulder seams. FIS FABRICS-STORE.COM

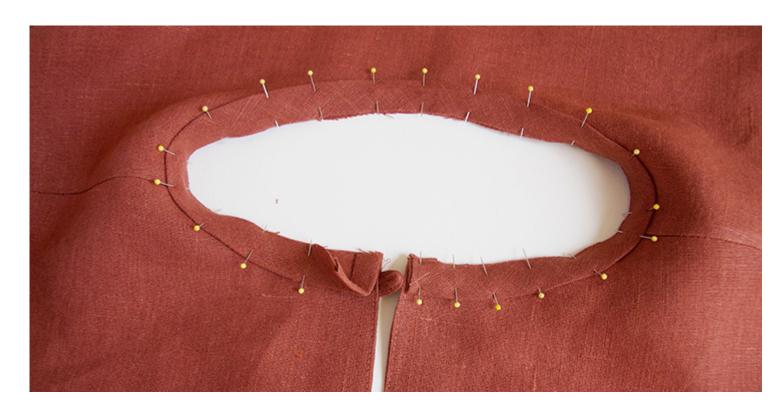


3. Sew the shoulder seams right sides together at 3/8â (1 cm) seam allowance, remember to backstitch. Trim the seam allowance down to 1/4 (6 mm) and serge or zigzag the raw edges together to prevent the fabric from fraying. Press the seams flat folding the serged/zigzagged edges towards the back of your shirt.



4. Bind the neckline following this tutorial. Make sure that when you attach the binding, the serged/zigzagged shoulder seam edges are folded towards the back of your dress.

When you come to the back opening, tuck in the ends of your bias band as shown below:



Hereâs what your finished neckline will look like:



5. Pin the front and the back bodices right sides together at side seams.



6. Sew the pinned edges at a 3/8â (1 cm) seam allowance, trim to 1/4 (6 mm) and finish the raw edges with a serger or a zigzag stitch. Press the seams flat folding the serged/zigzagged edges towards the back of your dress.

7. Create 1.5â-wide cuffs following this detailed tutorial.





8. Attach the button.



Set your bodice aside and letâs move on to the skirt.

9. First, sew the inseam pockets. Follow this step-by-step tutorial and place your pockets 7 from the waist raw edge.

10. Sew along side seams and the pockets all in one seam at a 3/8â (1 cm) seam allowance. Serge and press.



The time has come to attach the skirt to the bodice.

11. Pin skirt to bodice right sides together and matching side seams.





12. Stitch at 1,5â (4 cm) seam allowance. Trim the bodice seam allowance down to 1/4â (6 mm) but leave the skirtâs 1,5â seam allowance intact. Press it up turning 1/4 (6 mm) on raw edge.



13. To form the casing for the elastic, press both seam allowances up towards the bodice and pin in place.



- 14. Stitch through all layers at once, leaving an opening to insert elastic.
- 15. Cut elastic to a comfortable waist measurement plus 1â (2,5 cm). Using a safety pin, insert elastic through the opening, then lap the ends and stitch them in place securely.







16. Stitch the opening, stretching elastic while stitching.



18. Finish the bottom hem by folding the fabric twice (3/8 to 1â) to the wrong side. Press, pin and stitch as close to the inner edge as possible. Give the entire hem a good press.



19. Give your finished dress a good last press and you are all done!

Dress it up with some statement jewelry and heels for a more sophisticated look!

We love seeing what you make! Donât forget to share your pictures and tag your creations with #FabricsStoreDonnaPattern hashtag.

This dress would look fabulous in any color! Check out our <u>plethora of linen</u>Â and find the one that inspires you for this project!Â

CATEGORY

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- 2. TUTORIALS

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