



Dopamine Sewing: Turn Mistakes into Learning

Description



Peppermint West End Jacket made with FS Lovebird FS Signature Finish Midw



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âtâs me, hi, lâm the problem, itâs me!â

Famous words from Taylor Swift and entirely accurate for me. If you follow me on social media, then you know that I've made my fair share of mistakes. My most current mistake? Choosing the wrong pattern for my fabric choice.

In garment sewing, pattern makers help us by offering a list of suggested fabric to use with their pattern. The wrong fabric could skew our perception of a good pattern, and vice versa, so it is always smart to listen to those suggestions. For this pattern â I ignored that advice and did what I wanted.

âlâm the problem.â



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Yup. I made my own bed on this one. Okay okay okay- so what exactly did I do? It can't possibly be JUST the wrong pattern choice? Nope, I made several other mistakes. It isn't the end of the world, and you may laugh at me for this. You might say "Caitlin! that is a small blip!" and then proceed in telling a story about a horrific mistake with a serger and a wedding dress!

Linen is a beautiful fabric that's luxurious and comfortable. It also has an unforgiving bias- if you stretch it just a tad too much, your pieces won't match. Linen requires certain techniques, cough-staystitching-cough. Meanwhile, the [Peppermint West End Jacket](#) is designed for a more durable fabric.



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In my frustration of mismatched necklines and under arms, I forgot my cargo-style pockets and steered away from adding sleeve plackets. Before all that even began, I cropped the length too much! What started out as a thought out project, quickly becameâ!not what I wanted. I had a vision of a modern Safari jacket, reminiscent of 40âs fashion, with a modern (and neon) twist. Donât get me wrong, the West End Jacket is such a fun pattern that I have sewed before in a denim. It showcases [flat felled seams](#) and a very customizable pocket and cuff details.

One thing I love about the sewing community is most people are willing to share their experiences, good and bad. This is especially important when it comes to sewing patterns or material. (Thank you to everyone who sewed Double Cotton Gauze before me!!) Honest reviews can help others avoid the same mistakes or even decide if a pattern is right. If you have a bad experience, don't be afraid to share! It might help someone else in the future from dropping a jacket too much.



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How am I feeling now? Ultimately, I can't be mad. Yes, the jacket didn't turn out how I envisioned it, but I learned from the experience. I learned that I need to be more aware of what linen wants to become instead of forcing it to act like canvas. I learned that not every project is going to turn out, but I can accept and move on. I also learned that muskets (even tears) will make me a better maker.

What is the worst sewing mistake you have made? Or the biggest lesson you learned? I am sure we can all relate!

CATEGORY

1. COMMUNITY
2. DOPAMINE SEWING

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