

PATTERN REVIEW: Gia Jumpsuit in Heavyweight Yarn Dyed Linen

Description



FS GIA Jumpsuit made with FS Heavyweight Yarn Dyed 100% Linen

I love jumpsuits. I mean, who doesnâ??t? They are one and done outfits that give you the comfort of wearing a onesie. With that being said, I am always on the lookout for simple yet classic jumpsuit sewing patterns so when I saw the GIA I knew I wanted to try it! It has a nice button front closure detail with an optional tie belt and can be made as sleeveless, short sleeve with pants (cropped or full length) and shorts making for a very versatile sewing pattern!

Linen is my absolute favorite fabric to work with. Living in Texas I can wear it year round but I wanted something that felt more â??fall-ishâ?? so I decided to choose the Heavyweight IL078 940 FS Premier Finish: a brown, black and cream stripe fabric with lovely texture due to the twill weave and yarn-dyed process. It is truly unique and beautiful!

If you havenâ??t purchased a FS Pattern yet, they are amazing â?? they are like being pampered compared to printing patterns at home, taping, and then cutting out (the most dreaded step of sewing for me). Each pattern comes printed in color on nice thick paper, an illustrated instruction booklet with a nice pattern overview, and even a hook to hang your cut pieces on once you are finished!



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I decided to make the sleeveless pant version of the GIA (so I can layer tees and turtlenecks under for the cooler months) and my measurements (40â?³ bust, 34â?³ waist and 44â?³ hips) put me in-between a size 14 and 16. Looking at the finished measurements I felt like there was a good amount of ease, plus linen gives a bit with wear, so I went with the size 14. The fit ended up perfectly oversized and easy to get on/off which Iâ??ve found to be a common issue in RTW jumpsuits.

I found this pattern really straightforward and easy to sew. This was honestly my first time constructing a button placket (which made me nervous!) but the great directions (and tutorials on the thread) made it rather simple to figure out. The changes I would likely make the next time is to interface the fabric on the placket to add a little stability and strength to it and raise the neckline a bit â?? it is a smidge low cut for me. I didnâ??t make any alternations to the pattern except removing about 7â?³ in length after constructing the jumpsuit â?? I am about 5â??5â?³ and originally made the full-length pant but ultimately decided I liked the more cropped look. If you are taller and typically find patterns too short this might be a perfect one for you.



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As for my fabric choice, I really like the look of it but next time I would choose something more stable/less open of a weave â?? it proved to be tricky to sew at times (especially the bias binding) and would probably be better for a piece with less intricate details such as elastic waist pants or home dec projects. The GIA Jumpsuit is a great pattern that I would recommend and will definitely be making a sleeveless shorts romper next summer!

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