



## 6 Ways to Finish your Seams

### Description



In this tutorial, there will be instructions for various types of finishing you could apply to your sewing, to ensure your fabric doesn't fray any further and you can keep your results for much longer period of time. All the samples are stitched with contrasting colour thread, for your actual project, we suggest matching the thread colour.

## ***Difficulty***

Various

## ***Overlock (Sergers)***

– suitable for all seams

1. After cutting the fabric, place each piece in the overlock.



2. You can either keep the cutting fabric function, or take it off, depending how confident you are.



3. Sew the pieces together at the given seam allowance.



4. Press the seam open.



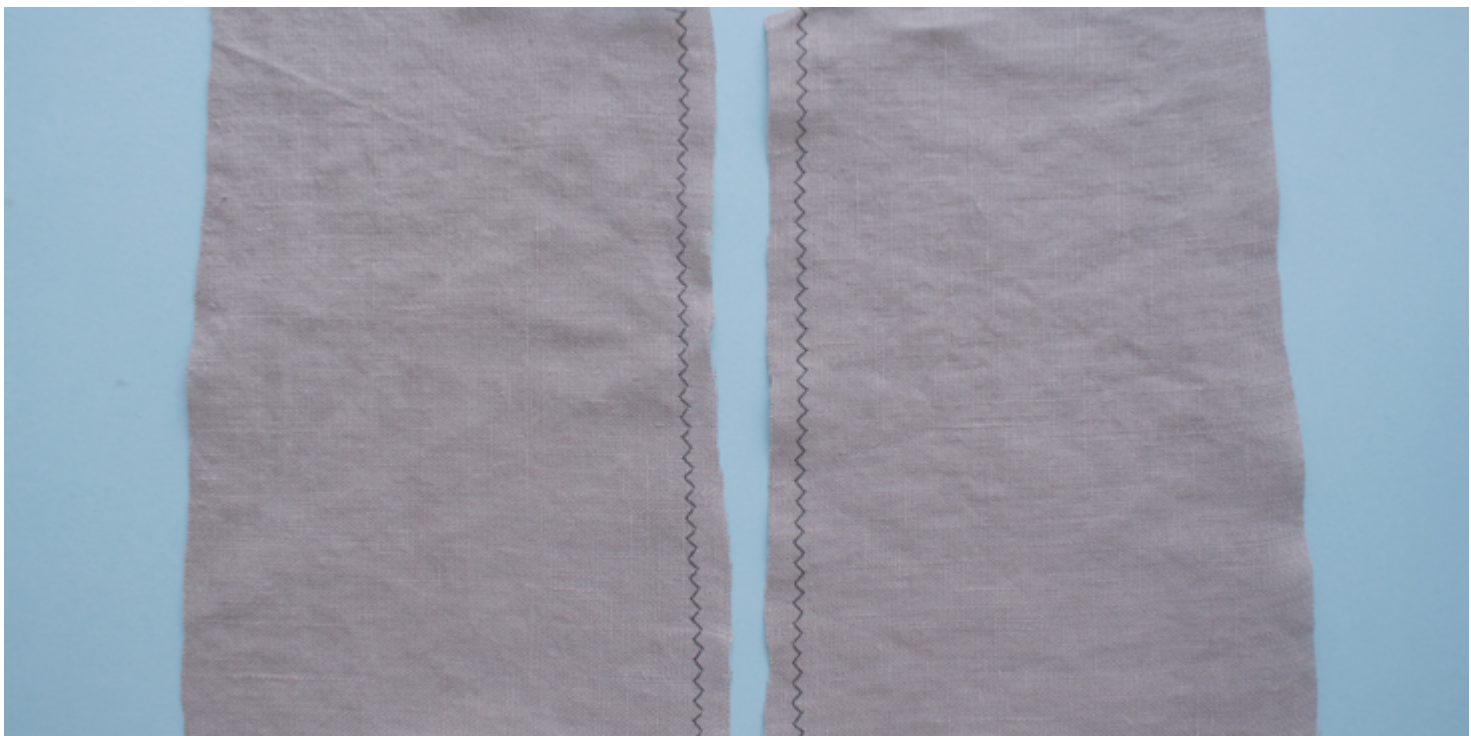
## ***Zig-Zag stitch***

– suitable for all seams

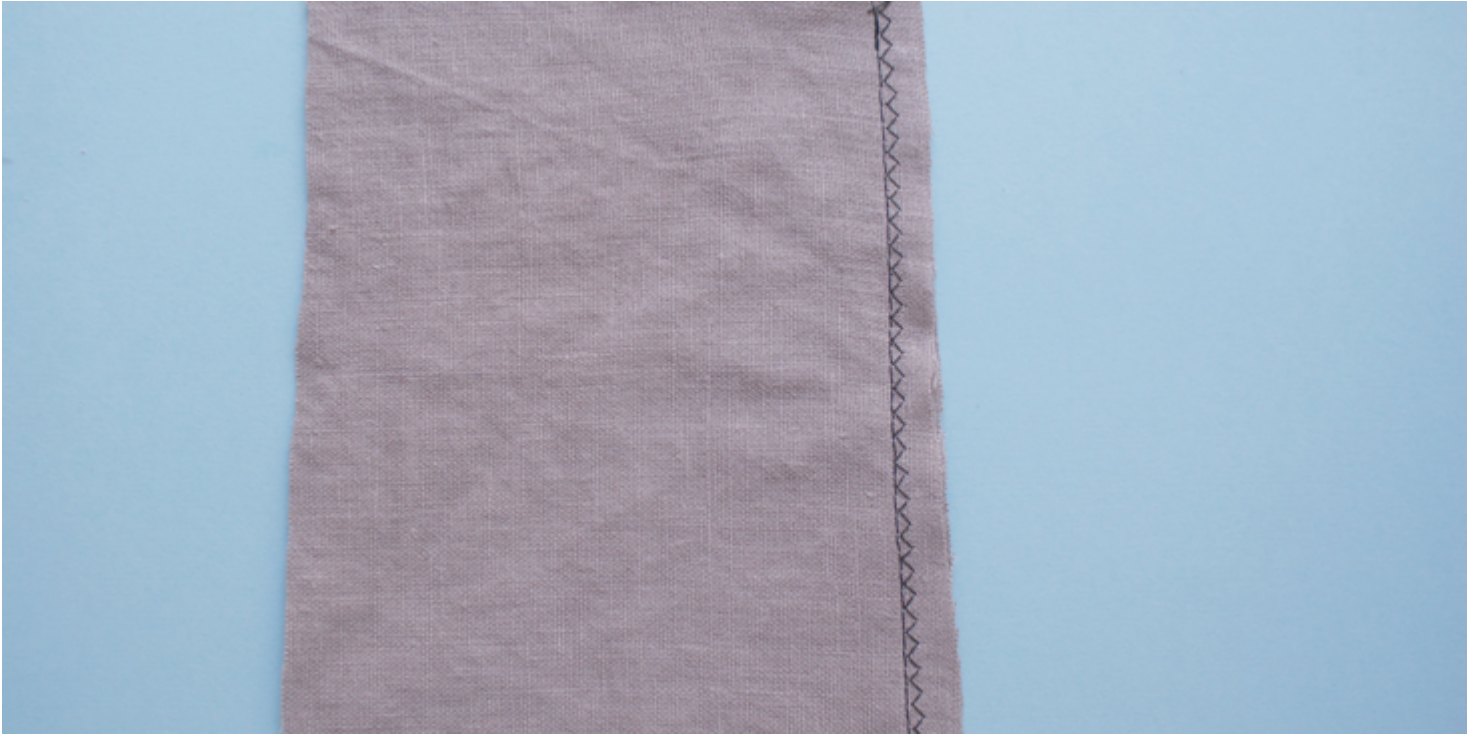
1. After cutting the fabric, choose the zig zag function on your machine.
2. Make sure the stitch length is not too long, set it around 2-3 (medium length). This is to ensure you don't bulk up the fabric during the process.



3. Use the zig zag stitch around all the seams.



4. Sew the pieces together at the given seam allowance.



5. Press the seam open.



## ***Double fold***

– suitable mostly for edges and finishing

1. Usually, you can use the given seam allowance for this method, however, you can add in a further 1/4 inch (0.5 cm) at all the seams. This is to give yourself more fabric room to work with.
2. Fold and press 1/4 inch (0.5 cm) of the edges towards the wrong side of the fabric along all seams.
3. Fold and press another 1/4 inch (0.5cm) of the pressed edge towards the wrong side of the fabric again.



4. Pin along the edges.
5. Stitch as close to the inner folded edge possible. This is to ensure your stitch has secure both folds.

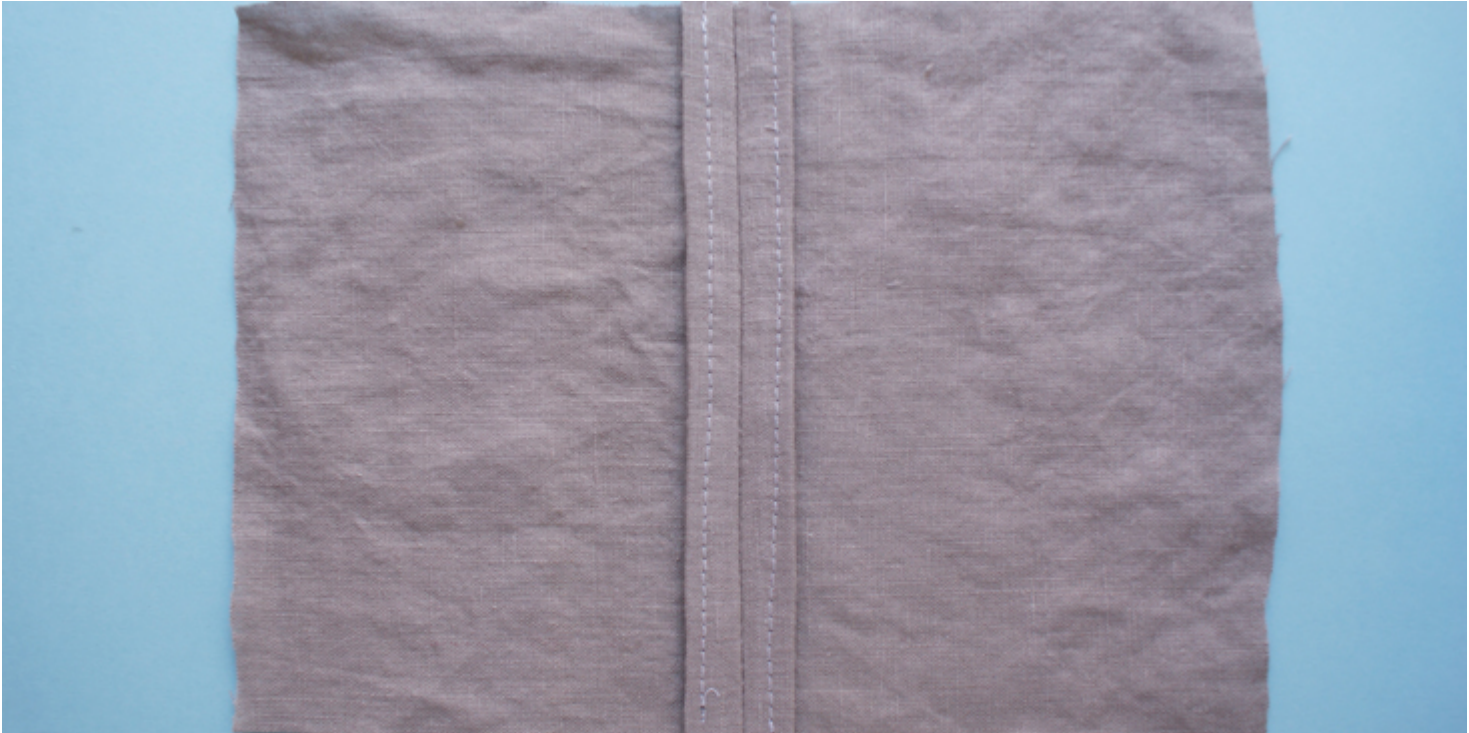


6. Give the fabric a press.

7. Sew the pieces together at the given seam allowance. If you have given yourself an extra 1/4 inch (0.5 cm) to work with, there will be room between your seam allowance and the double fold.



8. Press the seam open.



## ***Bias binding 1***

– suitable for structured inner seams, also for collar and sleeves

1. Using the bias binding tape, keeping it folded, pin it along all the seams.



2. Stitch on the machine, making sure both side of the tape is sewn through.
3. Sew the seams together.



4. Press it open.



## ‘**Â** *Bias binding 2*

– suitable for finishing on clothing edges, i.e. collar, sleeves and bottom seams.

1. Open the bias binding, and with the right side of both fabrics facing each other, pin the seams together. The folds of the tape should match the seam allowance of the fabric.





2. Sew along the folded line of the bias binding.



3. Press open the seam.

4. Fold the bias binding tape over, so now the wrong sides of both fabrics are facing each other.
5. Keep the bias tape folded, pin along its edge.



6. Top stitch along the edge of the tape.



7. Press the fabric flat.



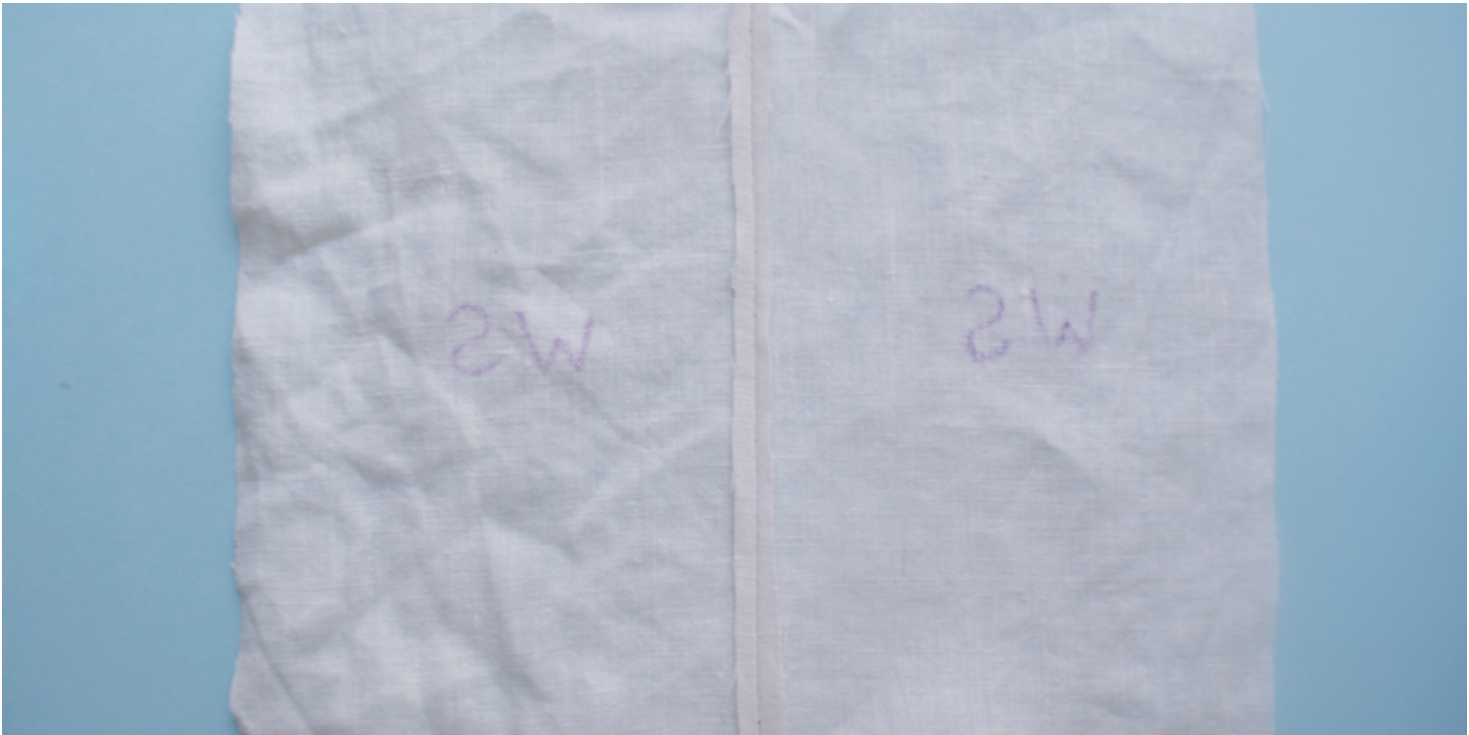


## ***French seam***

– suitable for all seams

1. In order to work with this method, you must add an extra 1/4 inch (0.5cm) to all seam allowance.
2. With the right sides of the fabrics facing outward, pin at the extra 1/4 inch (0.5 cm) seam allowance.
3. Sew along and press open the seam.





4. Now turn the fabric over with the wrong side facing you.
5. Pin at the original seam allowance mark.
6. Sew along the seam allowance and give the edge a press, this will take away any bulge from the sewing.



And there are some ways to help you prolong the life of all your lovely projects!

And now you can browse our [gallery](#) of fabrics to inspire a new project to trial your new skills with.

## CATEGORY

1. TUTORIALS

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