



## Tutorial: How to Make Fabric Buttons

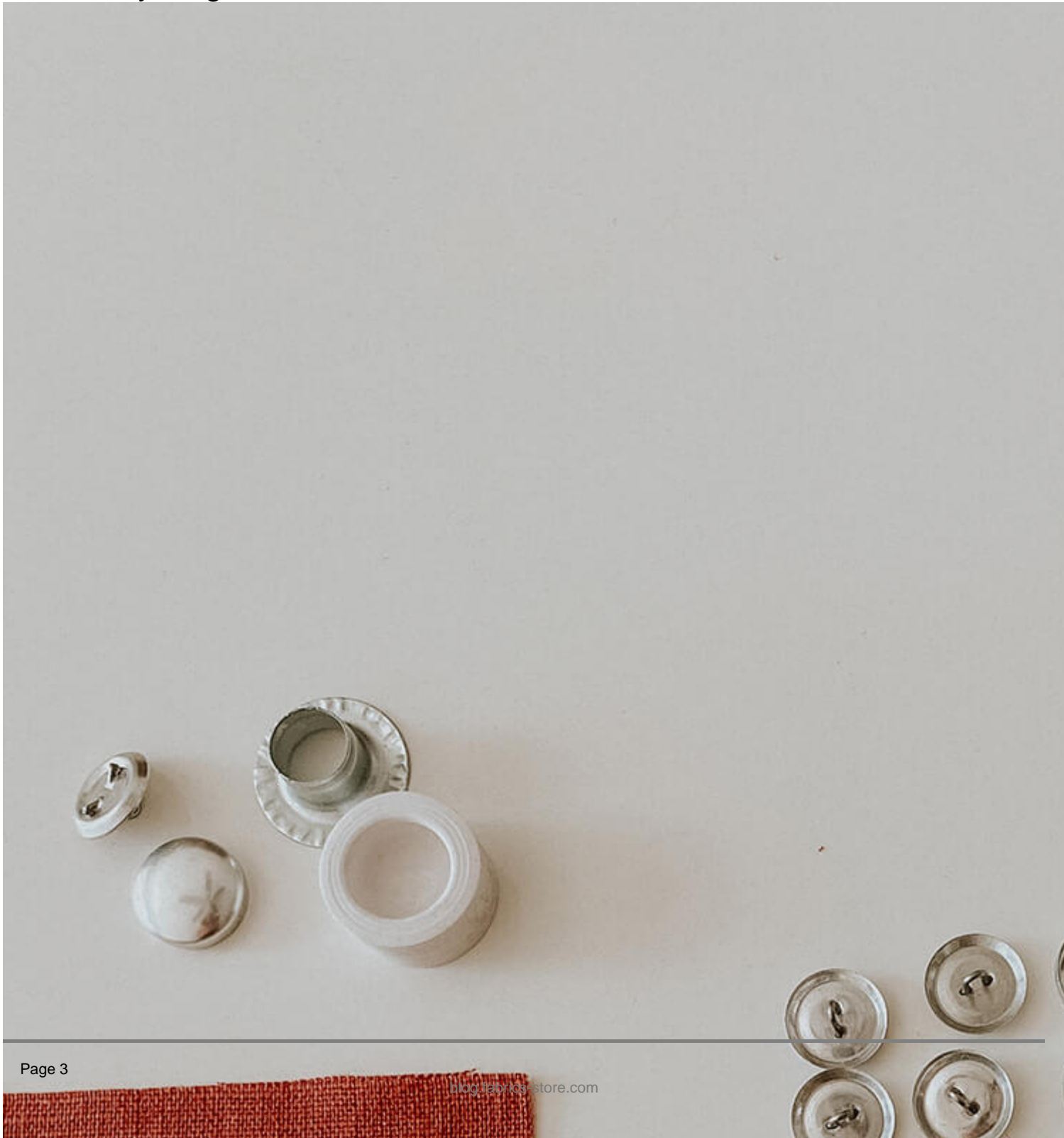
### Description







If you've ever considered trying fabric covered buttons, this is one of my favorite projects and I am delighted to encourage you to try them. I hadn't made the buttons with linen before so I was so excited about this project. When I first made fabric covered buttons years ago, I chose cottons with tiny patterns because I loved how you are able to position the fabric and capture one or two tiny images on the button head. For this project you will be able to appreciate the beautiful texture and weave of linen and the perfect color match for your garment.



I was ready to leave the house to go buy the button kit from the local fabric and notion store when I remembered that I had this treasure from my mother in law's old stash. The button kits are almost exactly the same today but sadly, they aren't 40 cents anymore! What fun to have this vintage package for this project.

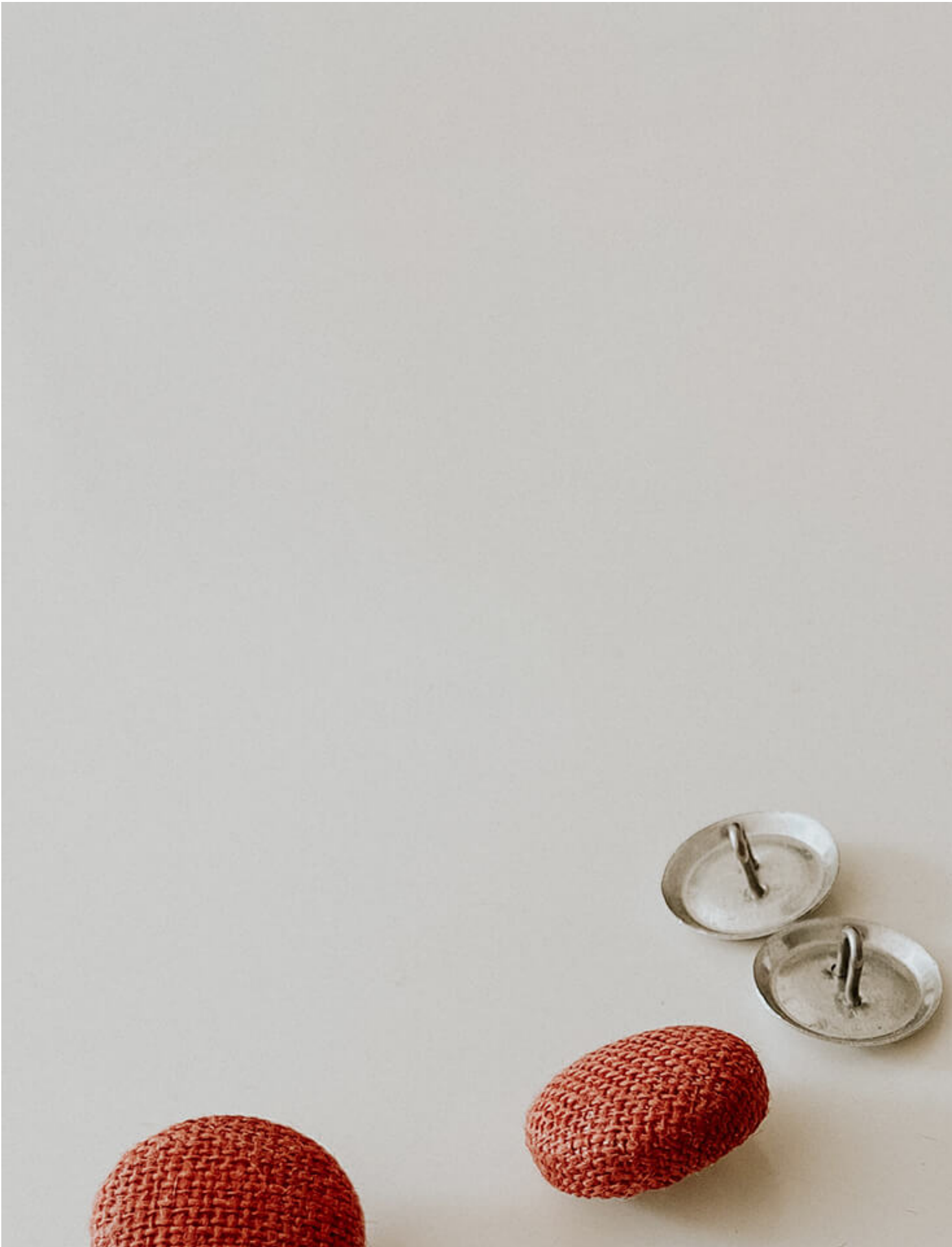





To start with, I wanted to be sure that the linen did not tear or fray so I ironed my thinnest interfacing to the back of a small rectangle of linen. When covering these buttons, you estimate what twice the size of your button would be or use a template if provided.







Cut out the proper number of circles. Press the fabric and button shell into the rubber button maker folding the fabric in toward the center and then press the button back over the raw edges of fabric with the pusher popping it into place. I used an old wooden thread spool to press the final piece together in keeping with this vintage packaging. That's it. You've made a fabric covered button. You can also add a tiny amount of fiber fill to make your buttons have a pillow-y softness.



As for the color of the [Marsala Linen](#), it's such a lovely soft brick tone. If you did a quick search for the color Marsala, the images might bring more of a dark pink but this linen has such a pleasing brick tone with maybe a kiss of pink. I picked the 5.3oz medium weight linen for this project and the weight and texture is just as I hoped they would be for this linen top.



For this make, I used my simple shell top pattern with a short cap-like sleeve. I made adjustments to the back of the pattern so that there would be an overlap for me to add the buttons and button holes. I also curved the bottom of the top to give it a little extra fun and finished the edges with a single fold bias tape made from the same fabric. If you've never made bias tape with your project fabric, I have a highlight on my Instagram account to help you learn how. I am very pleased with how the project turned out and excited to wear my linen button Marsala top.

## **CATEGORY**

1. SEWING PROJECTS
2. TUTORIALS

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