

Fabric Review: FS Noa Shirt in Faille Pablo Flowers Orange

Description



Pablo Flowers Orange Faille Cotton

When Masha reached about working together with their new lightweight cotton line, I couldnâ??t say no. As anyone who has followed my journey knows, I live for natural fibers and am always on the look out for a fun print to incorporate into my wardrobe. As I was looking through the options, I found myself drawn to the Pablo Flowers print. It is whimsical in the best way. The bright poppy orange just speaks summer.



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When I received the material, I was pleasantly surprised with the texture. I was not familiar with Faille, below is how it is described on the Fabrics-Store website.

â??Faille has the flattened ribbed pattern of grosgrain and the uninterrupted crispy sheen of the silky-smooth surface of Satin. This combination gives Faille the distinctive hand and appearance it is known for â?? textured, lustrous, luxurious, and crisp.â?•

It felt like a pique polo shirt without the stretch. The texture is great!



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I have been working towards more of a me-made closet for my day job. As I started seriously sewing again during the pandemic, itâ??s been a journey to figure out what my style is for work. I work in an industry that is male-dominant and not known necessarily for its creativity. In the past, I felt like I needed to match those standarts and now after some encouragement from my colleagues, I have started to incorporate more of my style in my meetings with customers. We love a style evolution.

As I am working on building out my memade workwear wardrobe, I wanted to use my go-to button-up pattern, the Noa pattern. Itâ??s a free pattern that the Fabrics-Store offers with great detailed pictures breaking down the construction. I think itâ??s a great beginner pattern for button up shirts.



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When I received the fabric, it immediately went in the washer. I prewash all my fabric. I know itâ??s a personal choice and thatâ??s mine. I find that if I donâ??t do it right away itâ??s easy for me to forget and ended ruining whatever I make in the long run. It came out of the dryer beautifully and no noticeable loss of yardage.

Then over to the ironing board. It was a dream to work with throughout the whole process. Cutting out the pattern was super easy and handled well when pressing and interfacing. I did make a little â??oopsâ?? or should we call it â??design choiceâ?? by placing the button placket on the left side.

Sometimes certain fabric isnâ??t the easiest to sew with at first, but once again, this cotton faille is such a delight. I found these wonderful Kelly green shank buttons that matched the green in the fabric. I squealed when I found them at the fabric warehouse. One of my favorite things about sewing is getting to make fun design choices. For this shirt, I made the button at the collar a different color for a quirky detail.



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Just like that, I have a bright, cheerful new work shirt. Then I tested it out. I really like to test out fabric in my daily life before recommending it. This material was great outside in the warmer weather. I styled it for pictures with jeans and heels. Itâ??s going to be in heavy rotation for my workwear wardrobe. The fabric would be perfect for a dress that you need a little more structure. I love figuring out the best ways to use new fabric.

CATEGORY

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2. FABRIC REVIEWS

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