Fabric Review: Ramona Top in Faille Cotton

Description

Ramona top made with Faille Pablo Flowers White Softened Cotton

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Bright patterned fabric has never been my style; when I do dip my toes in those bold waters, itâ??s usually in the shallow checks and plaids end of the pool. But there was just something about the Fabrics-Store Pablo Flowers print that pulled me in the second I saw it. Maybe it was the first week of warm spring weather that did it, or all the beautiful florals that were flooding my Instagram feed (who are we kidding, it was probably that), but I put it in my cart before I even had a chance to think about it. I wasnâ??t totally sure what I would make with something so unlike what I typically picked, but decided Iâ??d let inspiration strike when it arrived in the mail.

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Two weeks later with fabric in hand, I was stuck. In typical Arkansas fashion, the temperature had drastically dropped and I was back to wearing my neutral-colored glasses, not knowing what to do with a print this loud and colorful. Whatâ??s more, in the split-second it took for me to choose this fabric, I somehow completely overlooked the cloth type.

I donâ??t know if yaâ??ll have ever worked with faille fabric before, but it has a completely different hand and weight from a typical woven cotton. Its texture is faintly ribbed, and is pleasantly opaque and weighty. It has a lower luster and better drape than grosgrain, and is traditionally used for formal wear or structured garments. These are probably things someone knows if they are a classically or institutionally trained sewer, but I am all YouTube and library books, folks. I donâ??t have extensive knowledge of cloth types, and Iâ??d never come across faille.

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That unboxing moment of expectation versus reality threw me for a momentary loop; the patterns Iâ??d previously thought to use suddenly seemed all wrong, and I was worried about whether this print was really *me*. I spent a couple of days summoning the courage before deciding that if I was really going to go for it, I should do the fabric justice and pair it with a pattern that could hold its own. Obviously, I chose the Ramona top by Spaghetti Western Sewing. The style is overtly feminine in a way that allowed the colorful flower design to shine, but is just rootinâ?? and tootinâ?? enough in attitude to not feel saccharine, plus the fabric is a perfect weight for all the gathering.

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The faille was an absolute pleasure to work with. It pressed cleanly and was resistant to unraveling when I was sewing. It doesnâ??t wrinkle in the dryer, giving it a gold star in my fabric maintenance book. Itâ??s also Oeko-Tex certified, which means the fabric is biodegradable, recyclable, and toxic free. Iâ??m so pleased to have such a fun addition to my wardrobe, and honestly, it feels like it fits right in. Iâ??m pleased to have tried a new fabric (even if accidentally!) and the pattern was a welcome adventure.

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2. FABRIC REVIEWS

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Date Created
June 15, 2023
Author
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