

PATTERN REVIEW: The Capucine Robe in Waffle Linen

Description


CAPUCINE CUTTING LAYOUTS
FUSING PIECE INVENTORY (VIEW A)
VIEW A ALL SIZES
FUSING PIECE INVENTORY (VIEW B)
VIEW B ALL SIZES
FUSING PIECE INVENTORY (VIEW C)
VIEW C ALL SIZES
FABRICS-STORE.COM
"Capucine"
#FabricsStoreCapucinePattern
F POCKET
FABRIC CUT 2
GRAINLINE

The Capucine robe is so lovely! Iâ??m excited to share why. Letâ??s start with the fabric choice that made this super fun! The pattern suggests woven medium weight linen 55â?• width and all the photos in the instructions are made with traditional texture linen but you MUST consider the linen/cotton waffle fabric as an option when you make this robe! We picked the Orchid Tint Softened Linen/Cotton Blend. I have been sewing for over 20 years and the first thing I learned was to launder your fabric to avoid shrinking issues later! The FS waffle fabric comes to you flat and when you wash it, something magical happens because of the weave when it shrinks. The warp and the weft and the cotton and the linen, one shrinks a percentage one way and the other a different percentage making the delicious waffle texture. So I washed and dried this beautiful fabric immediately to watch the magic happen. Then I panicked. Ha! Donâ??t worry, I still endorse this step. The robe turned out amazing so as a sewing instructor, I will continue to endorse pre washing /drying most fabricsâ?¦.forever and always.



FS Capucine Robe made with FS Waffle Linen/ Cotton Blend Fabric

I thought the texture would make sewing tricky but it turned out to be very manageable. I did make a couple little changes due to working WITH and not fighting against the texture of the waffle fabric. Finishing the shoulder with a flat-felled seam (p.28) would be a little tough so I suggest serging that shoulder line inside your garment instead and then top stitching (p.29) as directed. I did the same for the sleeve attachment (p.30) and all the hidden interior details are lovely. I am happy that I have a serger so the seams on the inside are very tidy. If you donâ??t have a serger or overlocker, no worries, I suggest using a zigzag stitch that is wide horizontally but close together vertically to finish the raw edges inside your robe. The last little change I made was NOT adding the bias tape edge for the inside finish of the neck facing (p.37). You donâ??t need it, you can fold and press under Â½â?•, pin in place and then top stitch the entire neck facing once you are ready for that step.



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More of the features we enjoyed about this pattern: Amanda said the robe feels like sheâ??s being hugged by a soft blanket. This seems like an endorsement for the fabric and the cut of this pattern! We love the thickness of the robe tie, the side slits and the curved pockets. It just couldnâ??t be more professional or adorable. I think you will agree, that this pattern is a win.



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Last little detail to share. We live in Florida and are in the midst of a hot summer so I wanted to make shorts for my daughter Amanda to match in place of the long pajama pants that are included in the pattern. I definitely endorse buying extra FS fabric to make matching shorts or the full pajama set. Who doesnâ??t want that touch of luxury as well to have a matching pajama set? These super cute shorts are the City Gym Shorts, a free pattern by Purl Soho (not affiliated with Ma Ma Osa or FS) just a fun option for the hot months.

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