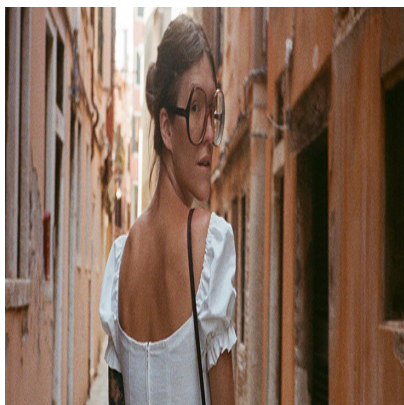




DIARY OF A NOVICE SEWIST: The Dream Frock

Description



Midweight Linen, analog photography Max Wessely, 2022

Happy Anniversary!

Itâs been a year since I started writing here. My first entry was for the [Curated By You](#) collection and I was so nervous – I had just started sewing, had about 0 followers on IG, living in a small European country where sewing isnât cool and hip,... and then this big company asked ME to write about making my own clothes. That truly was a big deal for me. And the reason for all of it was THIS dress:



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A [midweight bleached linen](#) version of [Lydia Naomis DreamFrock](#) (was MilkmaidDress). Sewing it, I learned how to sew in a zipper, I reduced the cups about 80% and to be honest, it's one of my favorite makes ever. For me it's la dolce vita as a dress. But today I don't really want to talk about my dress.



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Today I want to talk about *the thread* being a kind of safe space for me. I am a single mum working three jobs to pay rent, kindergarten and to be able to have vacations outside of Austria – which is extremely important to me as travelling is not only one of my jobs but also a passion of mine and a feeling I want to share with my son. To make it short – life is not always fun and jokes at the moment and I barely have any time for myself. And then there is *the thread* – where I can do, sew, knit and write whatever I want. For you – but also for me.

I put a lot *me* into my texts – a lot of love and energy – trying to show you my mistakes, new ideas and easy patterns. And I know I am THE WORST when it comes to replying to your comments, but believe me, I read them all. Thank you for your loving, supporting and up-lifting words. Thank you so so much!



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But not all comments are always nice. I also get comments about my body and my makes that hurt me. I know I'm not for everybody and neither are my makes. I will never be able to make everyone happy. And that doesn't have anything to do with not being able to take critique – it's the how things are said, not what things are said (except for comments about bodies – those are nobody else's business.). So please – if you don't have anything nice to say, maybe consider not saying anything at all. And yes – maybe I'm just extremely sensitive, but I just want this place here to stay a happy place – for writers, creators and readers... and yes, me.

That said – thank you for reading until the end, I promise it will be a lot lighter and less uncomfortable next time, but I wanted to talk about something that's important to me. I will now keep on dreaming about my [Lydia Naomi BubbleFrock](#) that I'm planning to sew for my friend's wedding while continuing to knit on my next [Purl Pal](#) project.

Have a wonderful time and keep on supporting each other!

Bussis

Sophie

PS: Who else is dreaming of pizza in Venice? Because I am.



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CATEGORY

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2. DIARY OF A NOVICE SEWIST

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