

Curated By You: Aluma Meshulmi Makes Wedding Linen Dresses For Her Sisters

Description



Dress made with FS TAWNY PORT Linen

Tell us a bit about yourself and what you do.

My name is Aluma Meshulmi, I am 21 years old, and I live in Israel. I am a photographer and creator. At the age of 10, my parents bought me a sewing machine for my birthday, and thatâ??s how I started sewing.



Dresses made with FS TAWNY PORT and MIX NATURAL Linen

Why do you sew?

Because of the process.

Itâ??s not economical in any way. I can sit for 15 hours sewing one dress, adjusting patches and fabrics and competition, and losing money on it, but within that time, I would have gone through a whole process.

Itâ??s the same as the difference between buying a cake or baking a cake in your kitchen, or like weaving threads from real wool, with the smell of sheep, or like making jam from the fruit of the tree outside, with the scratches from the fruit tree, and the tear in the pants.

The greatest experience is doing something from start to finish, which is why I love sewing so much.



Dresses made with FS MIX NATURAL Linen



Dresses made with FS MIX NATURAL Linen

What do you like to listen to when youâ??re working (and why)?

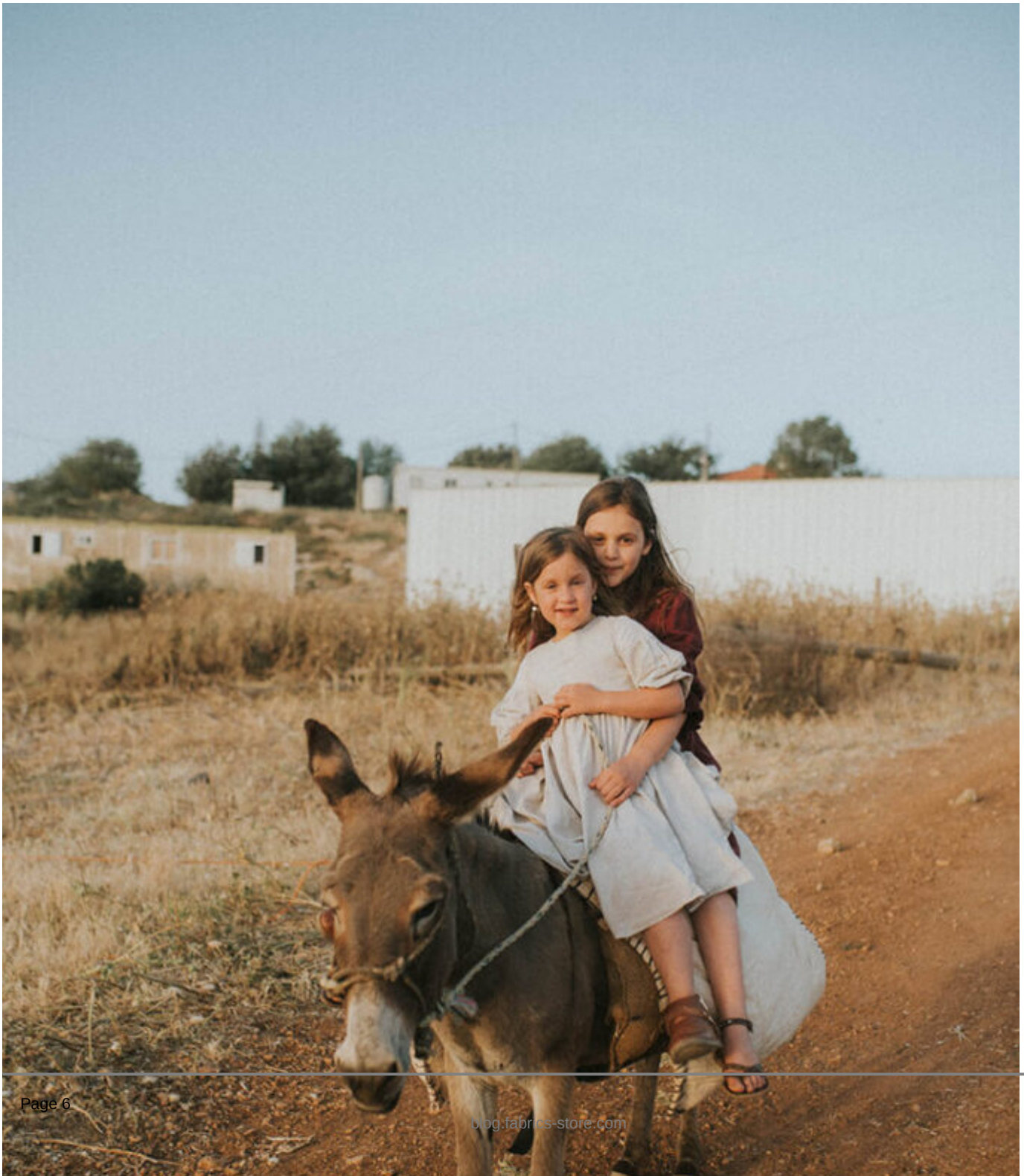
I like to work quietly. It allows me to think clearly.



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Where is home and how does it affect what you do?

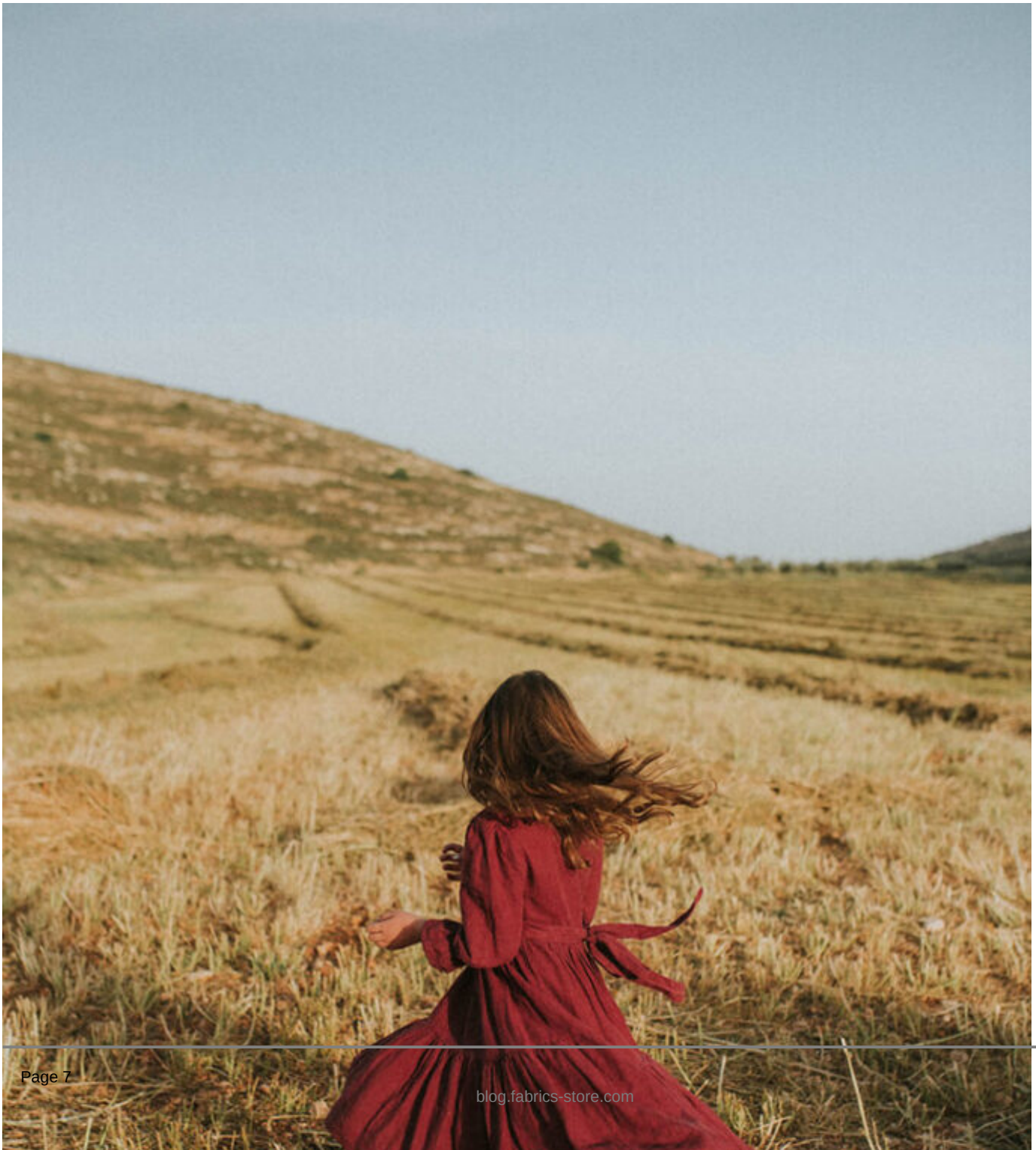
I live on a farm, we have goats, sheep, and a chicken coop. I live in nature, and this is the best inspiration for creation. My work is influenced by nature, I love natural colors, simple patterns, and linen fabric is an obvious choice, because of its all-natural look and feel.



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What was the first thing you ever remember making on your own? Tell us about this memory.

Until the age of 11 I was an only girl with six brothers, and all the time I wanted a sister that I could put dresses on and a bouquet of flowers on her head. When I was ten, my little sister was born and I tried to sew a dress for her. This was so much fun!



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Who are your muses and inspiration?

I take inspiration from the nature around me, professionally as a photographer, I shoot in nature and natural light, and the sewing, weaving, and other areas I create in, are influenced by the nature that surrounds me



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How important is it to make something with your hands?

We live today in a very fast, clean and easy culture.

At the push of a button, we receive clothes, that are cheap and neatly packaged, poor in quality, manufactured in unfair production conditions, and very quickly they all go to waste.

To create something with your hands is to object to the fast culture, and to engage in slow work, which leaves satisfaction, experience, and a product with a memory that remains even after the work has disappeared.



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What does success mean to you?

To get up every morning and to do what I love.

What have you chosen to make out of FS linen and why?

My brother got married two months ago, and I wanted to sew linen dresses for my little sisters. I did not find any quality linen fabrics in my country, and I received a recommendation for fabrics-store linen.

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Date Created
May 4, 2021
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