



PATTERN REVIEW: Akira Wrap Jacket in Black Linen

Description



AKIRA Wrap Jacket made with Midweight BLACK Linen

In my 10 years of sewing, I can say with confidence, there are few fabrics I love more than classic black linen. I keep coming back to it. Pair it with vintage cotton denim and a natural vegetable tanned leather bag, you have my ideal wardrobe.Â

A couple weeks ago, I made the [AKIRA pants in a DUSTY GREEN linen](#). I loved this pattern so much, I decided to make the wrap jacket as well. I originally thought I would make it in natural linen to match my recently made [MAGDA pants](#), but after considering the shape of this design and my personal style, I returned to my favorite, a timeless [Midweight BLACK linen](#). The [AKIRA pattern set](#) features a slouchy silhouette, plenty of ease, and simple closures. It's incredibly approachable for a beginner seamstress. The finished garments have a casual feel, easy to dress up or down. Comfortable, yet elegant.Â



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I chose to make the wrap jacket over the cardigan style. Since I have a long torso and an overall straight shape, I'm always looking for a simple silhouette that cinches the waist and adds some curve. The belt option does this while adding some versatility, since the garment looks completely different when left open as opposed to wrapped and tied. I made a size 2 and followed the instructions exactly. I was using some black linen scraps leftover from a previous project, so I had to piece together the belt and neckline patterns by adding a ¼" to each piece and stitching a seam down the center instead of cutting on the fold. This was a super easy change and a good way to use up some small scrap pieces, rather than buying more yardage just to cut one piece.

This jacket is a fast and simple sew. One point of warning, however, is that the front and back pattern pieces are very similar. I was working quickly and made the mistake of cutting the back for the front, and did not realize it until I was sewing on the neckline. Thankfully, I was able to save the project without too much seam ripping but save yourself some time and headache by slowing down and marking your patterns clearly before starting to sew. Anyone else get excited and jump in too soon?



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During the sewing of this garment, I was reminded again how humbling the process of working with your hands can be. As with any craft, you have never really "arrived". There is always more to learn with sewing, even while working on a seemingly easy project. This journey, though, is what makes the work and the finished garment so rewarding.Â

Of all the sewing patterns I have worked with in the past couple months, the [AKIRA set](#) is my favorite. I think I could make a set of these wide leg pants and a wrap jacket in every color and be quite happy. If you're looking for a comfortable yet elegant piece for your wardrobe, a wrap jacket in black is for you!Â

Do you have a favorite sewing pattern lately? Leave it in the comments!

Happy sewing,Â

Morgann

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