

Jane Gathered Shirt Dress With Notched Collar Tutorial and Pattern

Description





If you feel like your wardrobe needs a lot more buttons and collars, then youâ??ll love our new pattern â?? The Jane Notched Collar Shirtdress! Effortlessly chic, its feminine cut is flattering for all body shapes and sizes.

For this project, we chose to work with our striped medium weight linen because stripes are so summery and never go out of style. Plus, they offer many possibilities to have fun with the pattern by cutting the pieces on different grainlines.

Practice sewing a collar, adding facings, attaching yokes and patch pockets and stitching buttonholes. And even though this pattern is classified as intermediate, beginner sewists should not be scared to try! We go through all the techniques together and are always here to answer any questions!

Materials



3 yards of IL042 901 FS Premier Finish Medium Weight Linen

Matching sewing thread, 10-12 Â½â?•-wide buttons, fusible interfacing for the collar (optional)

Tools



Scissors, pins, ruler, chalk, measuring tape, fabric marker, buttonhole foot, seam ripper, needle, sewing machine

Difficulty

Intermediate

Time

6-8 hours

Pattern

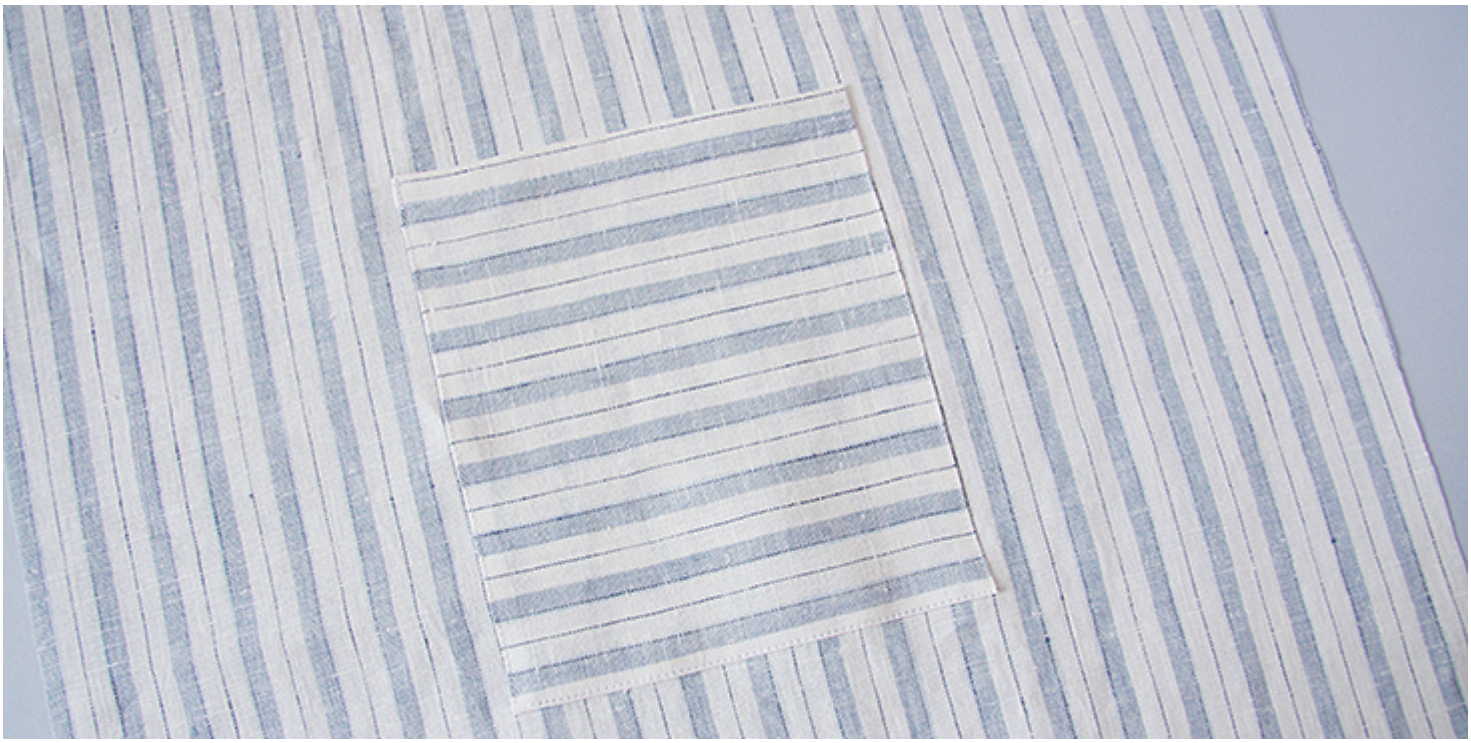
You can access the multi-sized printable PDF pattern by following this link HERE. All seam allowances are included. The model is wearing US size 6.

If you need help adjusting the pattern for a fuller bust, we have a great Full Bust Adjustment tutorial HERE.

Steps

Note: Prewash your fabric and tumble dry it until it is still slightly moist, dry in room temperature. Iron the fabric so it is easier to work with.

1. Start by attaching the patch pockets to the left and right skirt fronts. Follow the instructions in this step-by-step tutorial and place your pockets 5â?• below the waist, in the middle.



2. Use a contrasting color thread and follow the steps in this detailed tutorial to gather your front skirt to the measurement of your front bodice.

Space the gathers evenly but leave 3â?• at the front opening ungathered. The reason why we ask you not to gather around the front opening is because it needs to stay flat for the button overlap. Pin the raw edges right sides together.



3. Sew at a 3/8â?• (1 cm) seam allowance. Remove the gather stitches using your seam ripper. This is why itâ??s recommended to use a contrasting color thread â?? so that you donâ??t make a mistake and rip out wrong stitches.

Trim the raw edge if necessary and serge or zigzag the two layers together. Press the seams flat folding the serged/zigzagged edges to one side.



Next up â?? the collar! Normally, weâ??d ask you to interface the under collar and the front facings. But since this medium weight linen has good structure and holds well its shape, we decided to skip the interfacing. If you are working with a lighter fabric, you should use lightweight interfacing.

4. Serge or zigzag the long outer raw edges of your two front facing pieces to prevent the fabric from fraying in the future.



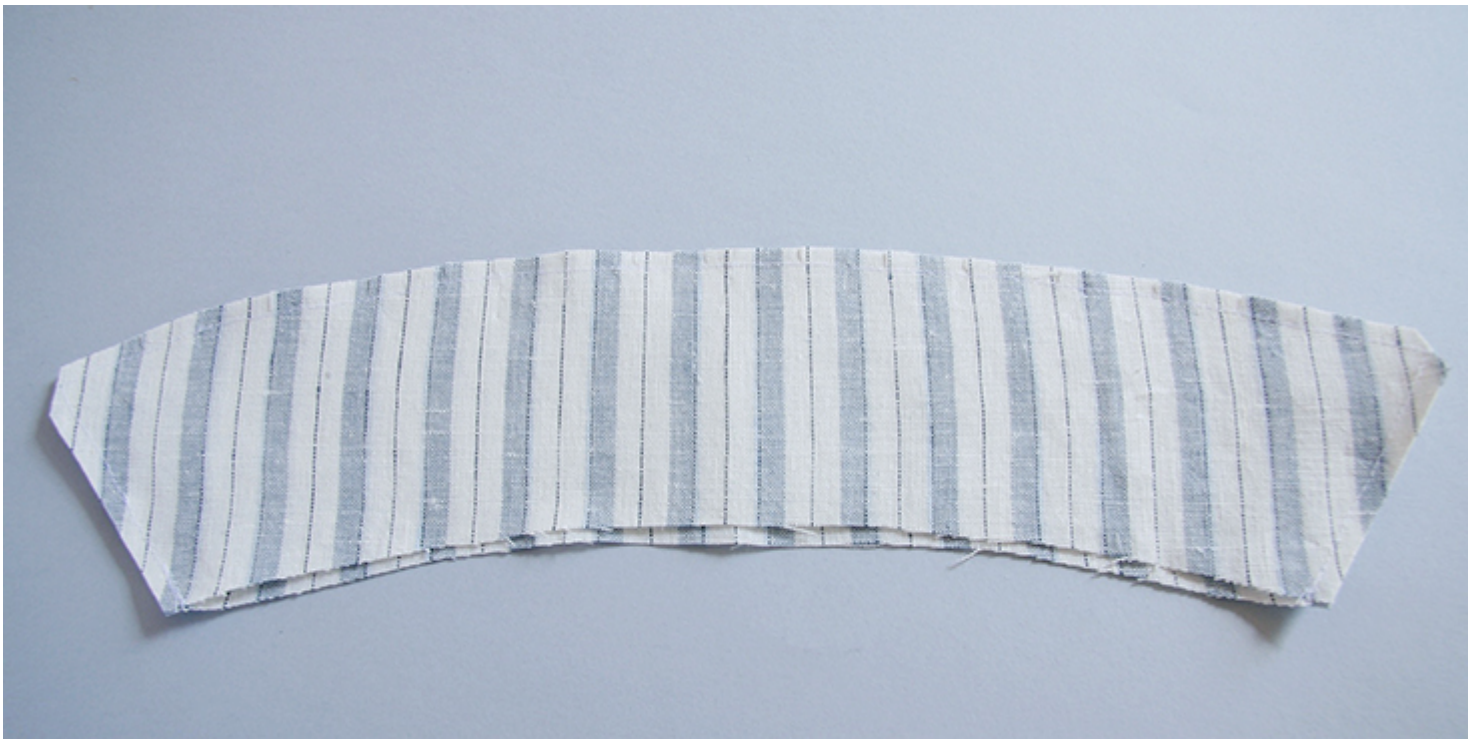
5. Assemble the facing. With the right sides together, pin and stitch the front facing pieces to the inner back yoke at the shoulders. Then press the seams open including the yoke seam allowance.



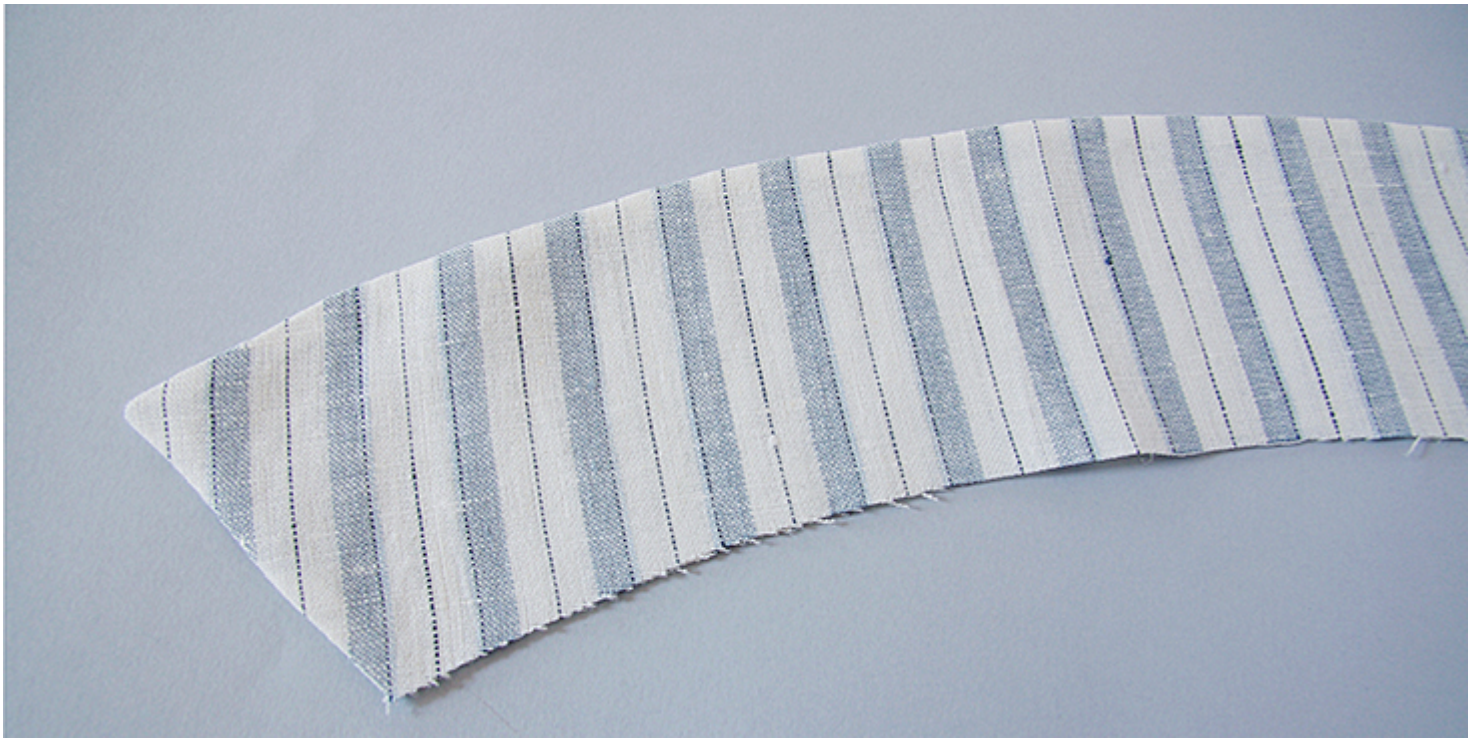
6. Assemble the bodice. With the right sides together, pin and stitch the two fronts to the outer back yoke at the shoulders. Trim the raw edge down to Â¼â?• (6 mm) and serge or zigzag the two layers together. Press the seams flat folding the serged/zigzagged edges towards the back.



7. Assemble your collar and under collar pieces right sides together. Stitch around all edges, except the bottom one, then trim the seam allowance down to Â¼â?•. Trim the corners and clip around the curve to release the tension.

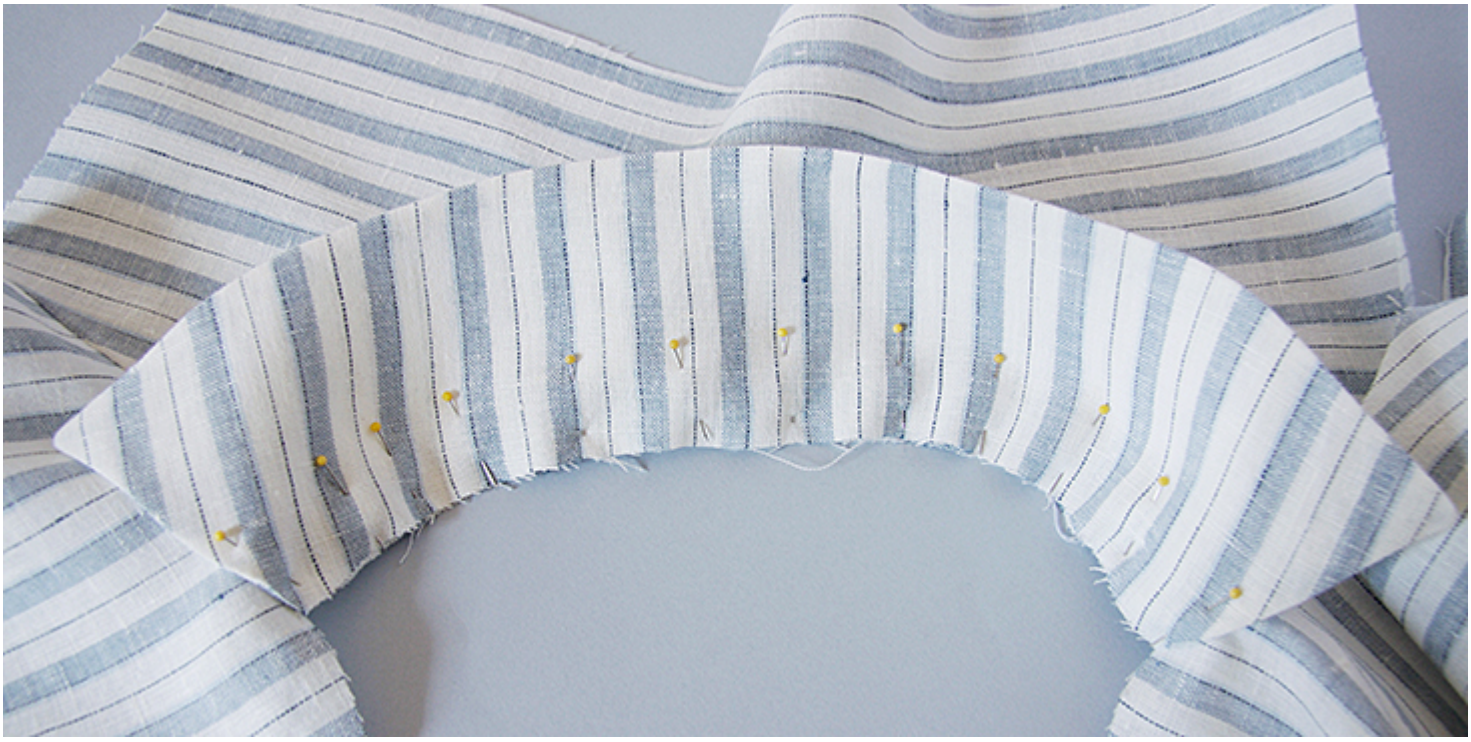


8. Turn your collar right side out, turn all the corners and press. To get a really professional-looking finish, youâ??ll want to slightly roll the seam to the underneath of the collar. This can be quite fiddly but go slowly and use lots of steam.



Now itâ??s time to attach the collar to the dress.

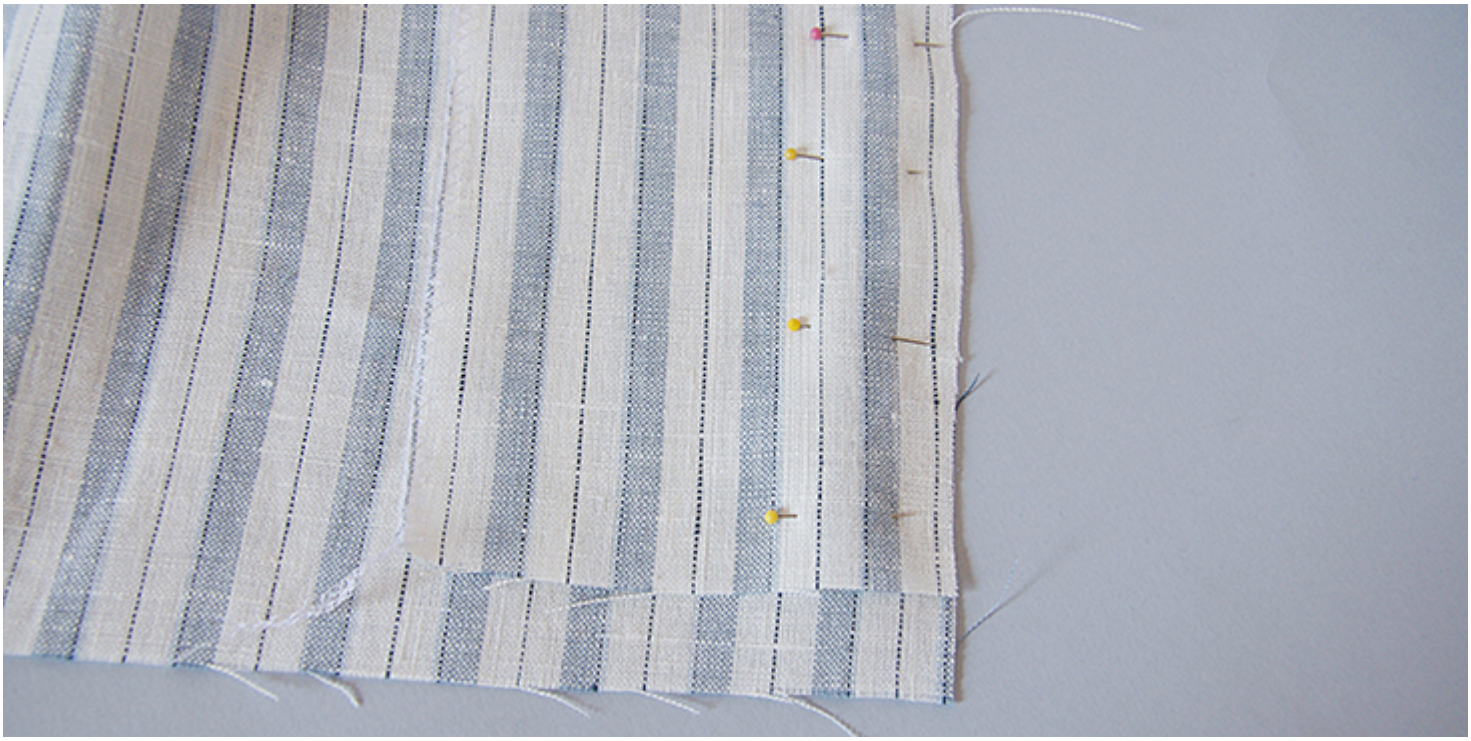
9. With the underside of the collar facing the right side of the bodice neckline, pin them together. Each end of the collar should meet the start of each lapel.



10. Pin the facing in place, all the way around from hem to hem, sandwiching the collar in between.



Note how the facing is slightly shorter than the dress. Do not worry; it will later be enclosed in the hem.



11. To stop the facing from shifting whilst you are sewing, we are going to sew it to the dress in two parts.

Starting at the center back and sewing down to the hem, stitch the facing to the dress using a 3/8â?• (1cm) seam allowance.

When you get to the point where the collar meets the start of the lapel, remember to stop stitching, lower your needle, lift your presser foot and pivot the fabric.

12. To help the facing sit nice and flat, we are going to grade the seam allowances and clip all around the back neck facing and the curved lapel edges. Go as close to your stitching line as you can but be careful not to cut the thread.

At the pivot point, snip into the seam allowance into the corner.



13. You are finally ready to turn your fabric right side out. Make sure to get all the corners and press rolling the seam from the facing unit/under collar slightly to the outside of the dress. Youâ??ll want the seam line at the edge to lie slightly on the underside of the collar and the lapel and not to show when made up.



Your notched collar is now complete, but weâ??ll press it in place later, when the rest of the dress is assembled.

Time to attach the yoke.

14. The dress features some gathers at the center back. So, use a contrasting color thread and follow the steps in this detailed tutorial to gather your lower back bodice around the center back to the measurement of your outer yoke.



15. Sew at a 3/8â?• (1 cm) seam allowance. Remove the gather stitches using your seam ripper. Trim the raw edge if necessary and press it up towards the yoke. You can leave this edge raw as it will be hidden between the two yoke pieces anyway.



16. Lay your fabric flat on the table with the inside yoke facing you and pin it to the outer yoke at the shoulders. Make sure that the folded edge overlaps the seam line by a couple of millimeters so that when you stitch from the front it catches all layers neatly. Make sure to smooth out any wrinkles before you pin.



17. Working from the right side of your dress, topstitch along the yoke seam in the crease of your outer yoke making sure to catch the edge of the inner yoke.



18. Now take your inside yoke, press the raw edge Â¼â?• to the inside and pin its right side to the wrong side of your outer yoke aligning the raw edges. Basically, you sandwich the gathered back panel between the two yoke pieces.



19. Just as you did with shoulder seams, topstitch along the yoke seam in the crease of your outer yoke making sure to catch the edge of the inner yoke.



The yoke is now attached and you get a nice finish on the inside.

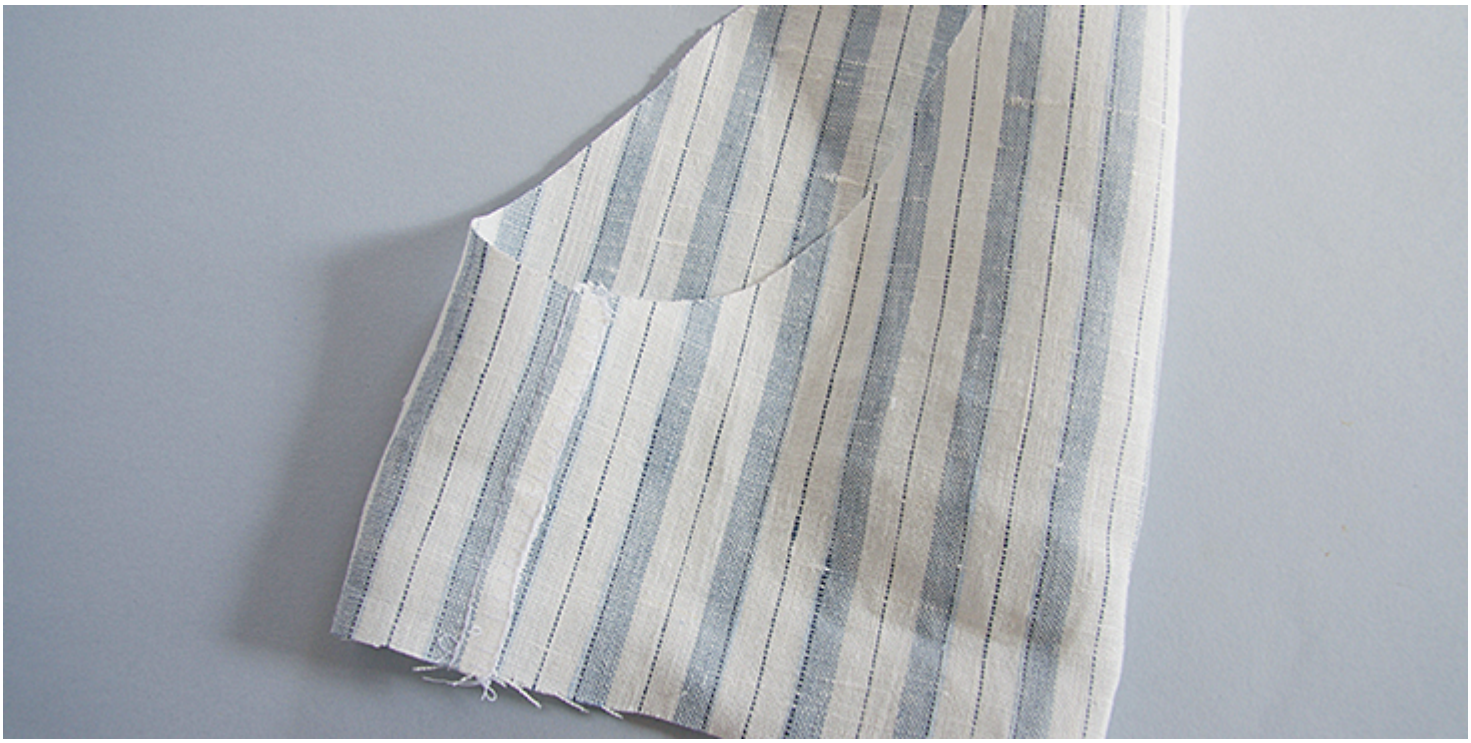
20. Just as you did with your two front skirts (steps 2 and 3), gather the back skirt and sew it to the back bodice right sides together.



21. Pin and sew the side seams. Trim and serge the two seam allowances together. Press flat towards the back.



22. Take your sleeves and sew the two side edges right sides together. Serge/zigzag and press.



23. Pin the sleeve to the armhole right sides together matching the underarm seams.



24. Sew at a 3/8â?• (1 cm) seam allowance starting and finishing at the underarm. Trim, serge and press.



25. Finish the sleeve opening with a rolled hem. First, fold 3/8â?• and then another Â½â?•. Stitch and press.



Repeat with the other sleeve.

26. Finish the bottom hem with another rolled hem, but this time fold 3/8â?• to 1â?•. Press, pin and stitch as close to the folded edge as possible.



Itâ??s the time to do all the finishing touches â?? press the collar in place, position and sew the buttonholes and attach the buttons!

27. Try the dress on and decide where you want your lapels to cross. Basically, decide how deep you want your neckline to be and place a pin. Press the lapels to the outside of the dress stopping at the pin.

28. Lastly, sew the buttonholes and attach the buttons. For Â½â?•-wide buttons we need a Â¾â?•-wide overlap. Remember, that in womens clothing such as this dress the buttonholes are sewn on the right button band and the buttons â?? on the left.

For the buttonholes, you can follow our detailed tutorial HERE. Buttonholes are stitched through the dress fabric and interfacing.

As for the buttons, check our tutorial HERE for instructions.

The number and the spacing are really up to you. If you want your buttons closer, just leave smaller gaps between them. We decided to space our buttons 2.25?Â• (6 cm) apart.

Overlap the bands and place a pin into the center of each buttonhole. This is where youâ??ll need to attach the buttons.





29. Give your dress one last good press and you are all done!

We love seeing what you make! Donâ??t forget to share your pictures and tag your creations with #FabricsStoreJanePattern hashtag.

Check out our selection of linen and see which of our fabrics inspire you for this project. This dress will look great in any color, pattern or weight!

CATEGORY

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2. TUTORIALS

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