

Ruby Crossover Linen Dress Tutorial and Pattern

Description





Simple, chic and oh so stylish, the Ruby crossover dress gives maximum impact with minimum effort. The prefect pull on and go piece, this dreamy dress will hug your curves in all the right places and create a flattering V-neckline. Plus, we all know it, slender vertical stripes elongate the figure and contrasting pockets and binding bring a touch of fun!

Our homage to the spirit of endless summer, this dress is made from our super soft medium-weight Premier Finish linen fabric for comfort and natural everyday wear.

Materials



2 yards of IL042 911 FS Premier Finish

Matching sewing thread, 1 yard of 1/2â?³-wide elastic

Tools



Pattern paper, scissors, pins, ruler, chalk, safety pin, measuring tape, fabric marker, 18 mm bias tape maker, sewing machine

Difficulty

Beginner

Time

4-5 hours

Pattern

You can access the multi-sized printable PDF pattern by following this link HERE. The model is wearing size S.

Note that youâ??ll also need to cut one continuous strip of bias tape for the neckline and front opening edges. It should be approximatively 55â• long.

For detailed instructions on how to cut your bias tape please follow this tutorial.

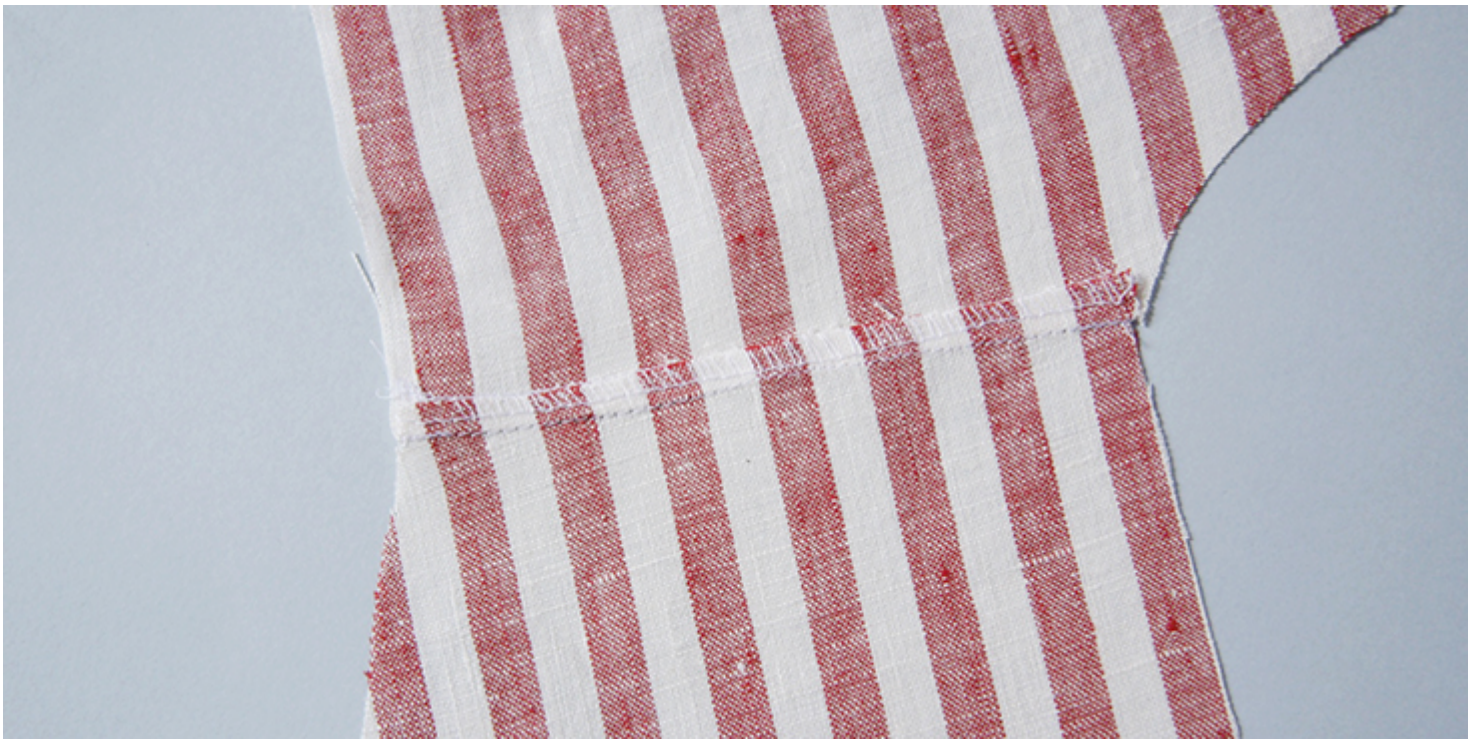
Steps

Note: Prewash your fabric and tumble dry it until it is still slightly moist, dry in room temperature. Iron the fabric so it is easier to work with.

1. Pin the bodice front and back sections right sides together at shoulder seams.



2. Sew the shoulder seams right sides together at 3/8â?• (1 cm) seam allowance, remember to backstitch. Trim the seam allowance down to 1/4â?³ (6 mm) and serge or zigzag the raw edges together to prevent the fabric from fraying. Press the seams flat folding the serged/zigzagged edges towards the back of your dress.



3. Turn twice the armhole edge to the wrong side- 3/8â?• to 1/2â?³ â?? press and pin.



4. Stitch along the pinned edge.



5. Pin the front and the back bodices right sides together at side seams.



6. Sew the pinned edges at a 3/8â?• (1 cm) seam allowance, pivoting at both ends as shown in the picture:



Trim to 1/4â?³ (6 mm) and finish the raw edges with a serger or a zigzag stitch. Press the seams flat folding the serged/zigzagged edges towards the back of your dress.



Now that your bodice pieces are attached together, you can bind the neckline and the front opening.

7. Start by making your bias tape long enough to bind the entire front and neck edges. To determine the length of the tape needed, measure the entire neck/front opening and add a couple of inches. For instructions on how to make your own bias tape, please follow this tutorial.



8. Following this tutorial, attach the bias tape all around your front opening.

Pin bias tape to neck and front edges, starting at the center back and placing outer crease along seamline, ends even with raw edges.



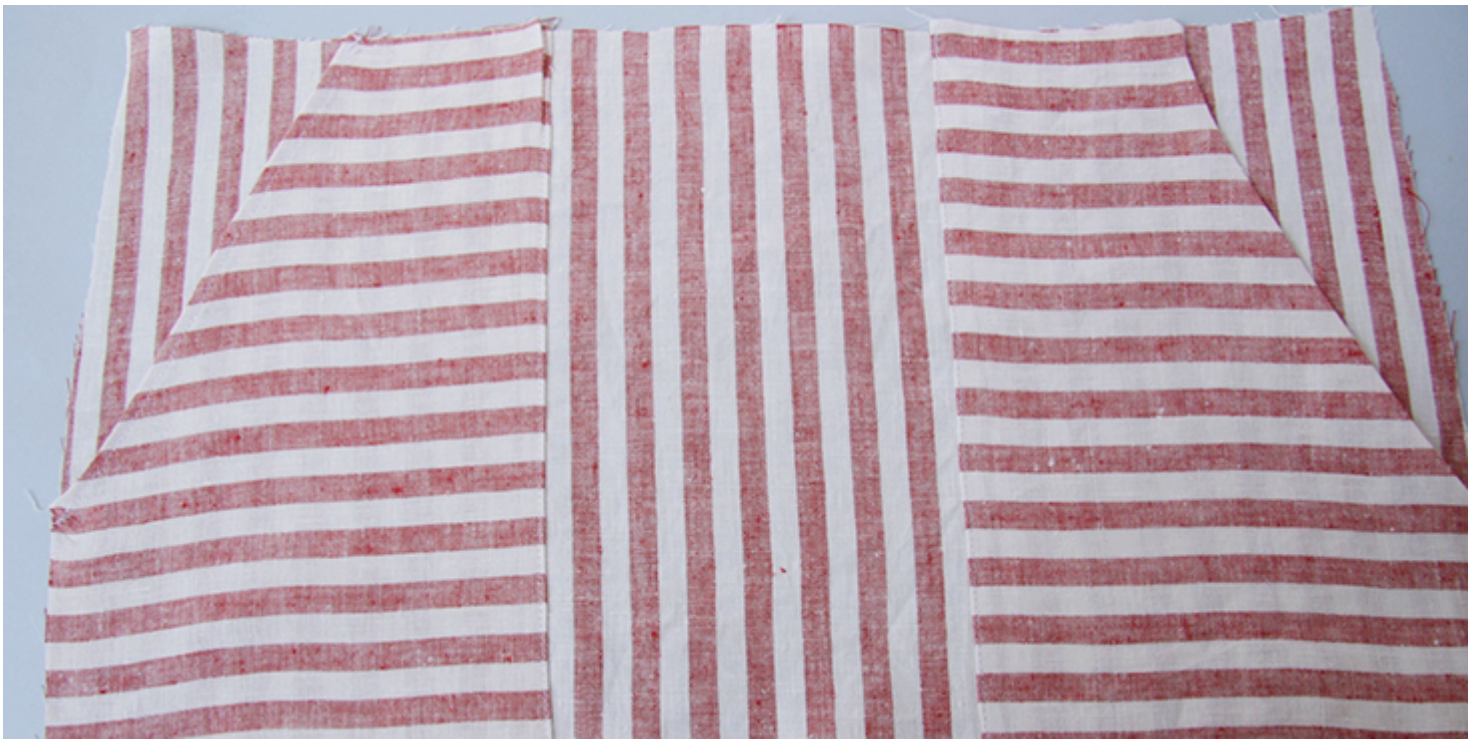
Stitch along crease, trim the seam allowance down to 1/4â?³ and press the tape away from the bodice. Turn bias tape to the wrong side of your dress and pin the other edge of the bias tape to the bodice. Topstitch the tape in place (from the right side) in the crease or as close to the bottom edge as you feel comfortable.



9. Lap right front over left, matching centers. To determine the exact amount of the overlap, measure the waist top edge of your front skirt, subtract 3/4â?³ (2 x 3/8â?• seam allowances)and lap the two fronts until the waist edge of your bodice matches this measurement. Baste the two edges together 3/8â?³ from the raw edge to keep the overlap in place.

Your bodice is now complete. Time to sew the skirt. But first, youâ??ll need to attach the pockets.

10. We have a great tutorial about cargo patch pockets HERE that you can use a guide. However, since the top edge and the side edge of the pocket are integrated into the waistline and the side seams of the dress, you only fold and press the longest vertical edge and the bottom raw edge of each pocket and fold twice and stitch the curved edge as demonstrated in the tutorial. Leave the top and the short vertical edges raw. Make sure that your pockets are mirror images to each other.



11. Topstitch the pockets to the front of the skirt, aligning top and side raw edges.

12. Now, pin and stitch skirt front and skirt back right sides together at side seams. Make sure you catch the pocket edge when you sew. Sew the pinned edges at a 3/8â?• (1 cm) seam allowance, trim to 1/4â?³ (6 mm) and finish the raw edges with a serger or a zigzag stitch. Press the seams flat folding the serged/zigzagged edges towards the back of your dress.



13. Finish the bottom hem by folding the fabric twice (3/8â?³ to 1â?•) to the wrong side. Press and pin.



14. Stitch as close to the inner edge as possible. Give the entire hem a good press.



The time has come to attach the skirt to the bodice.

15. Pin skirt to bodice right sides together and matching side seams.



16. Stitch in 1â?• (2.5 cm) seam.

17. Trim the bodice seam allowance down to 1/4â?• (6 mm) but leave the skirtâ??s 1â?• seam allowance intact.



18. To form the casing for the elastic, press seam allowances up, turning in 1/4â?³ (6 mm) on raw edge. Pin in place.



19. Stitch through all layers at once, leaving an opening to insert elastic.

20. Cut elastic to a comfortable waist measurement plus 1â?• (2,5 cm). Using a safety pin, insert elastic through opening, then lap the ends and stitch them in place securely.



21. Stitch the opening, stretching elastic while stitching.

22. Give your finished dress a good last press and you are all done!



Tip: If you wish to secure the wrap at the bust, you can sew a little snap button on the inside of your dress.

Be sure to pack the wrap dress when escaping on your next seaside holiday!

We love seeing what you make! Donâ??t forget to share your pictures and tag your creations with #FabricsStoreRubyPattern hashtag.

Check out our selection of linen and see which of our fabrics inspire you for this project. This dress will look great in any color, pattern or weight!

CATEGORY

1. FS PATTERNS & SEWALONGS
2. TUTORIALS

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Date Created
June 19, 2018
Author
rima-khusainova