



Sewing Essentials: Five ways on how to attach a collar Tutorial

## Description



If you have ever wondered how to attach a collar and what types of collars there are out there, here's a good tutorial to look through. This fine detail which adds character to a garment can seem a little daunting at times. Luckily, finding an easy step by step guide and practising it a few times can allow you to overcome this obstacle. In this tutorial you can learn how to draft and attach a straight edge shirt collar and learn about other collars and ways to finish a neck line beautifully. We hope this tutorial will help and inspire those new to sewing and reawaken the desire to make something special with the experts. Who knew making and attaching a shirt

collar could be so straight forward?!

## ***Tools***

Fabric, Matching sewing thread

Interfacing fabric (Iron on, or glue on)

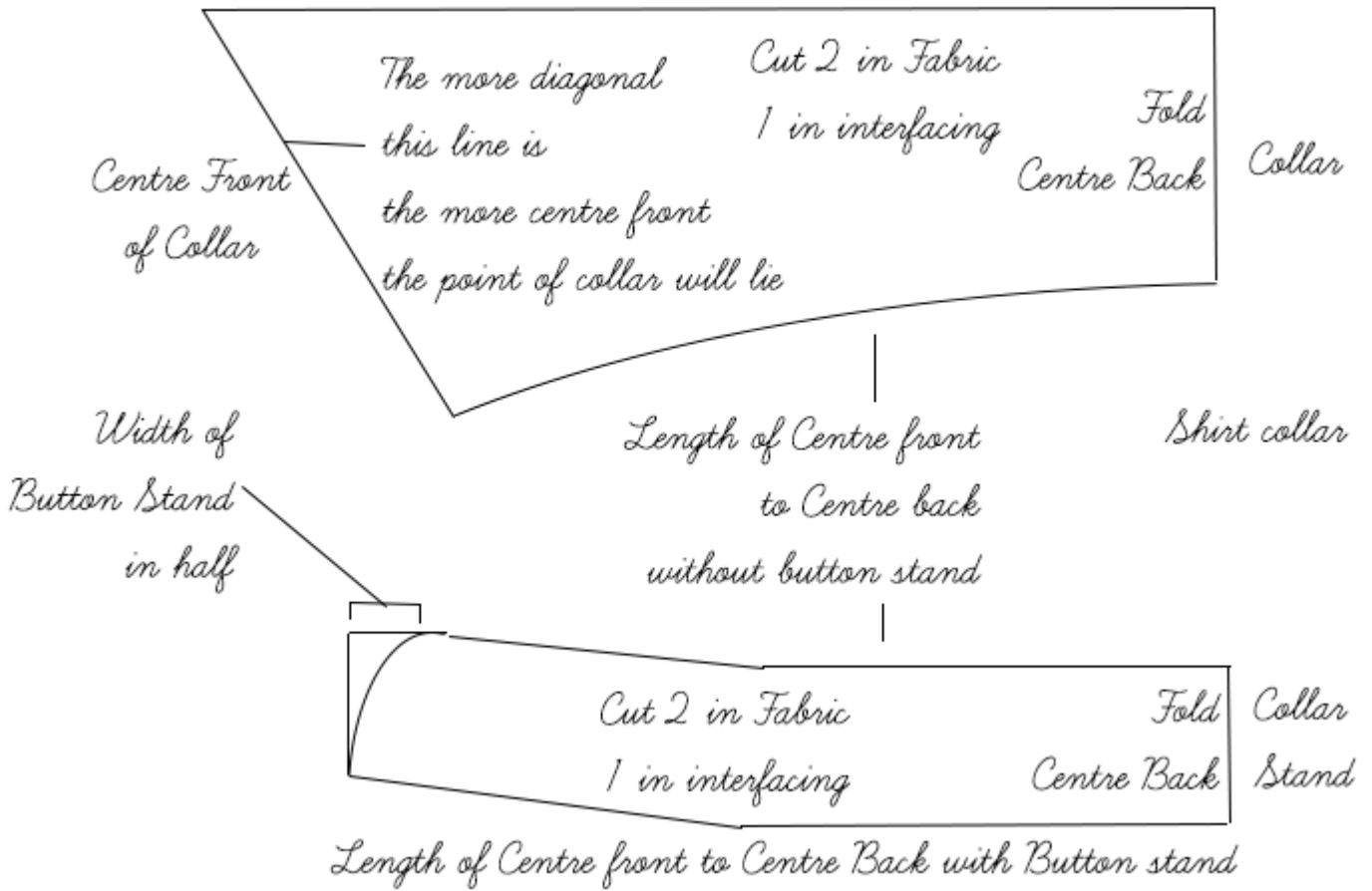
Pins, tape measure, fabric marker/tailoring chalk

Bone folder/point turner

## ***Steps***

### ***Shirt Collar***

1. Follow this pattern and cut out the relevant pieces for the shirt collar, adding on 3/8 inch (1cm) seam allowance along all seams.



2. Attach interfacing fabric onto one of your collar pieces, and one onto one of the collar stand pieces.



3. With right sides together, place the collar pieces on top of each other, and use a fabric marker to mark the corner point of the collar. This is to ensure accuracy when sewing.



4. Stitch along the seam allowance, leaving the seam which will join the collar stand open.



5. Still on the wrong side of the collar, snip the corner, and trim along the

excess fabric as close to the stitching line as possible. This is to reduce bulk once you turn the collar inside out.



6. Turn the collar onto its right side, use a bone folder/point turner to push the collar tip as precise as possible. Anything sharper could damage the stitching.
7. Once again, using a fabric marker (that can be removed), mark the corners of the collar to ensure accuracy when top stitching. This mark should be  $\frac{3}{8}$  inch (1cm) away from the seam.



8. Top stitch along the three stitched seams. Press.





9. Make sure the shoulder seams, and all the button stands/plackets of the bodice are sewn in already.

10. With right sides together, pin the bottom seam of the interfaced collar stand onto the neckline of the shirt. Making sure centre notches and centre front seams match up. The collar stand will be longer as it will still have the seam allowance at the centre front seam of its panel, compared to the already put together bodice panels.



11. Stitch along this seam and press open.

12. Take the other collar stand panel, and press the seam allowance of the bottom seam onto the wrong side of the stand.

13. With the attached collar stand's right side facing you, lay the collar panel on top along the top seam of the collar stand. Then, place the pressed collar stand on top, with its wrong side facing you.

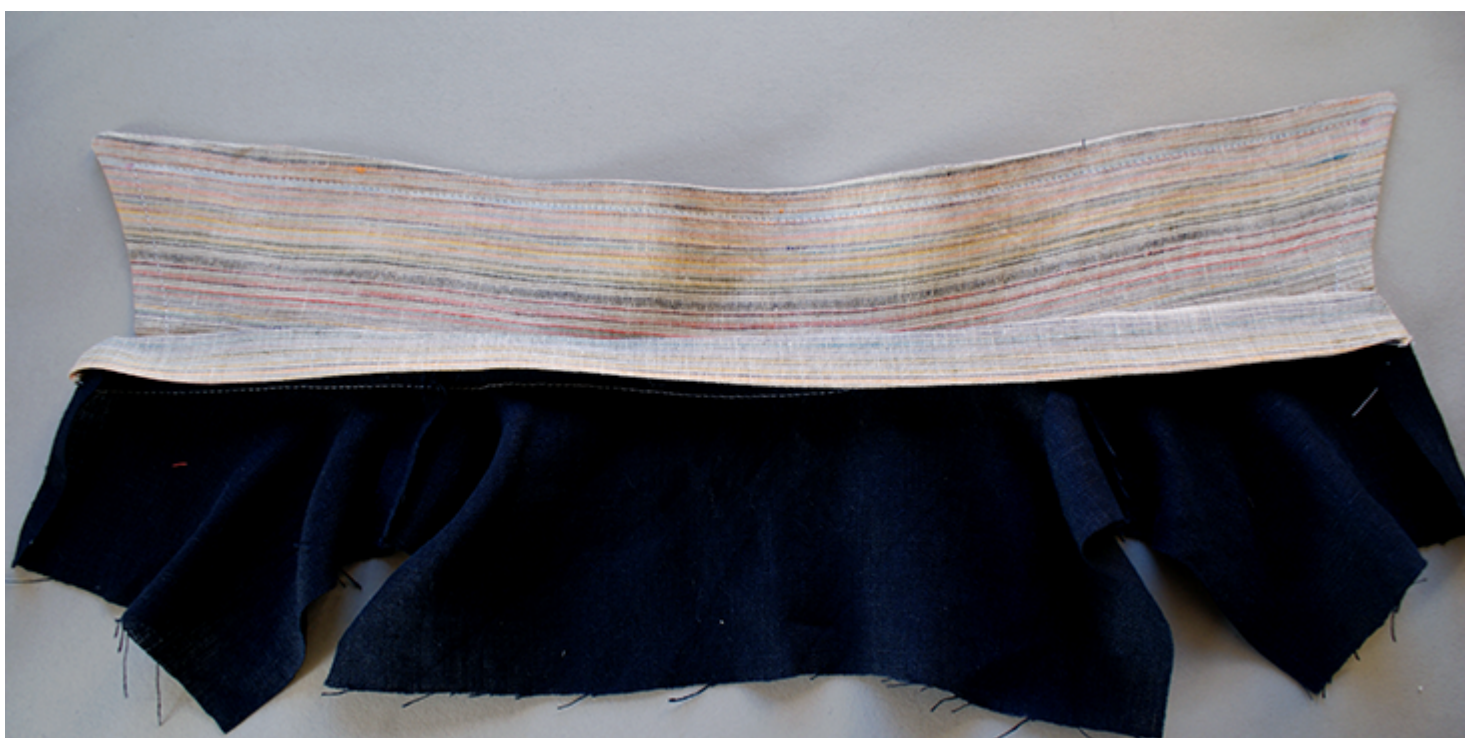
13. Pin all these layers together, matching up all the centre notching.



14. 'Â Stitch along this seam, with the curve seam that will occur at the edge of the collar stand panels. Trim along this seam as well to get rid of excess fabric.



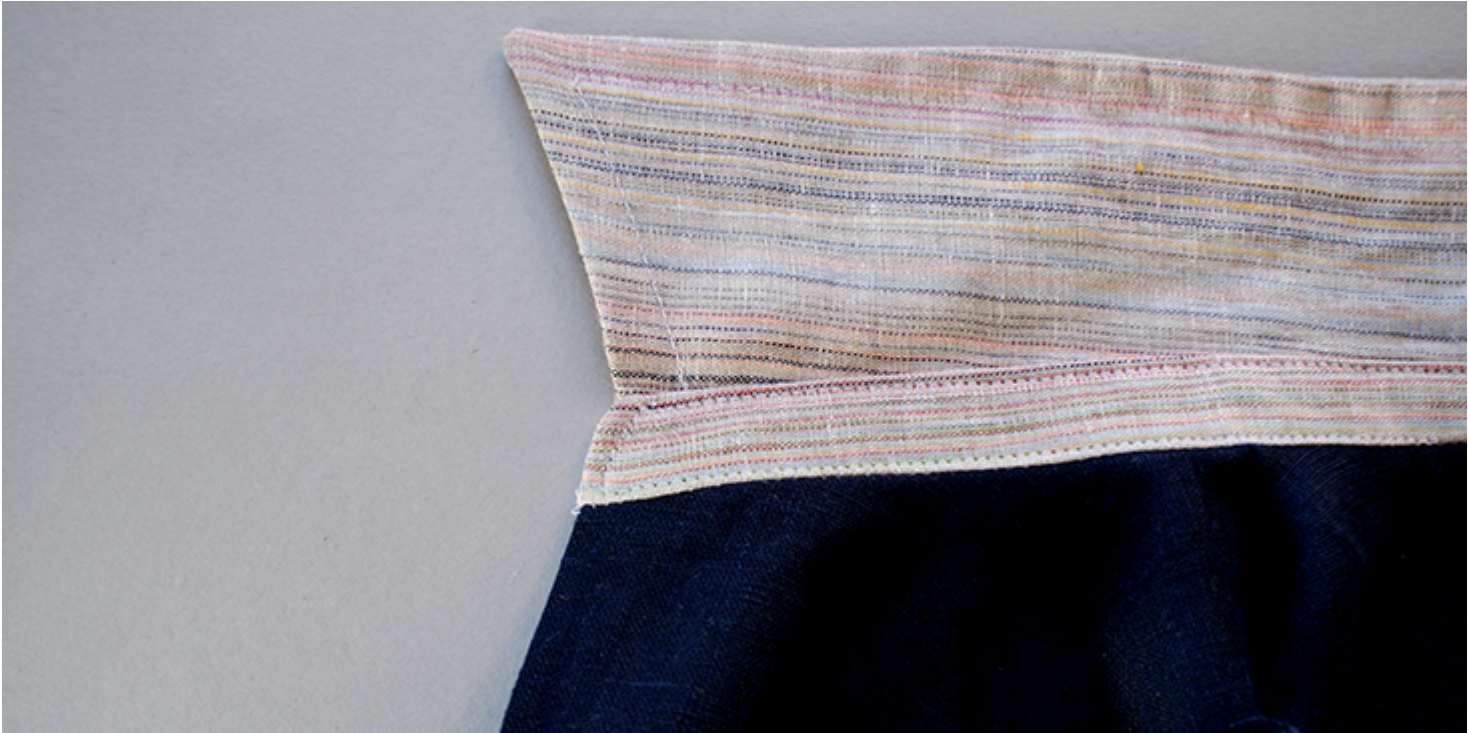
15. Turn the collar stand onto the right side and you will see the collar is sandwiched in between the stand panels, and the inside collar stand is the only panel left to be stitched in place.



16. You will need to top stitch along the whole seam of the collar stand, so with the right side of the bodice facing you, pin along the bottom seam of the collar stand, catching the pressed edge of the inside panel.



17. Stitch all the way along. Press.



***Next, you are ready to add all the other finishing touches to your garment!***

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Here are a few more other ideas you can use to finish your collar:

### ***Using Bias Tape***



### ***Using Neck Facing***

The panels can be made, by tracing the neckline of your front and back bodice pattern, measure the width (along the shoulder seam) to'Â around 1-1.5 inch (3/4cm) from the neckline, and draw a curved line that attach the centre front/back to the shoulder point.





### ***Mandarin/Band Collar***

For an easy, standing upright collar this is a perfect collar to choose. The height of the collar can be adjusted to liking.

*Fold*

<i>Fold (Centre Back)</i>	<i>Height of collar (Centre Front)</i>
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*Length of collar*

*(Measurement = total of half of front neckline and half of back neckline)*

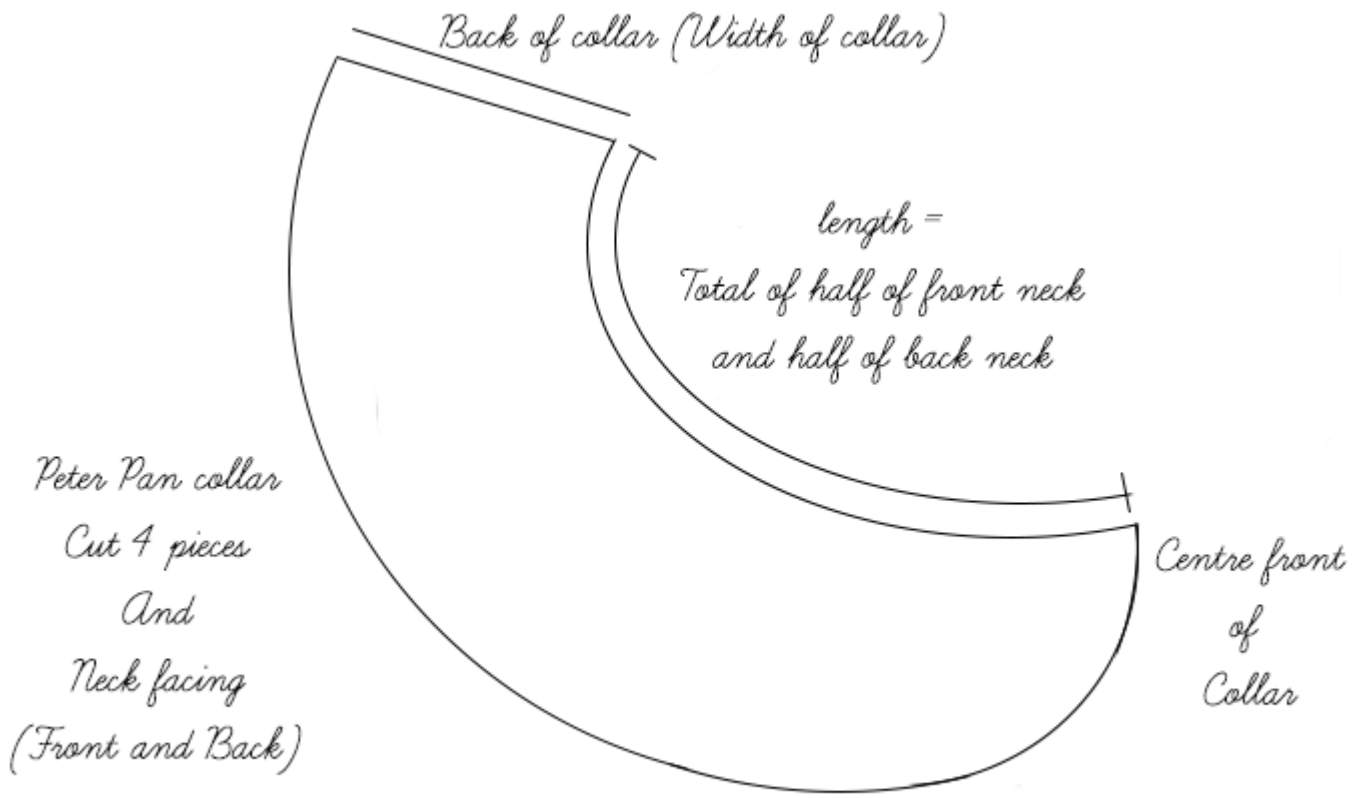
*Mandarin Collar | Band Collar stand*

*Cut 1 piece*



### ***Peter Pan Collar***

This collar is mostly used on garment with a back opening, as the back of the collar panels are not joined.





**You see, it wasn't so difficult! Now you can look at'Â the plethora'Â of fabric'Â we have to offer and'Â start practising this newly learnt technique!**

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