



Peter Pan Collar Linen Shirt Tutorial

Description







Spring is in full swing (at least in London) and what other great ways are there to start the season than with new clothes to welcome the change of weather? This is an extremely straight forward top to make, incorporating two technical tutorials we have. An easy piece to wear and suitable for all body type. Time to get started!

Material

0.5 yard of [IL019 Meadow Softened](#)

0.5 yard of [4C22 Cobalt Softened](#)

Matching sewing thread



Tools

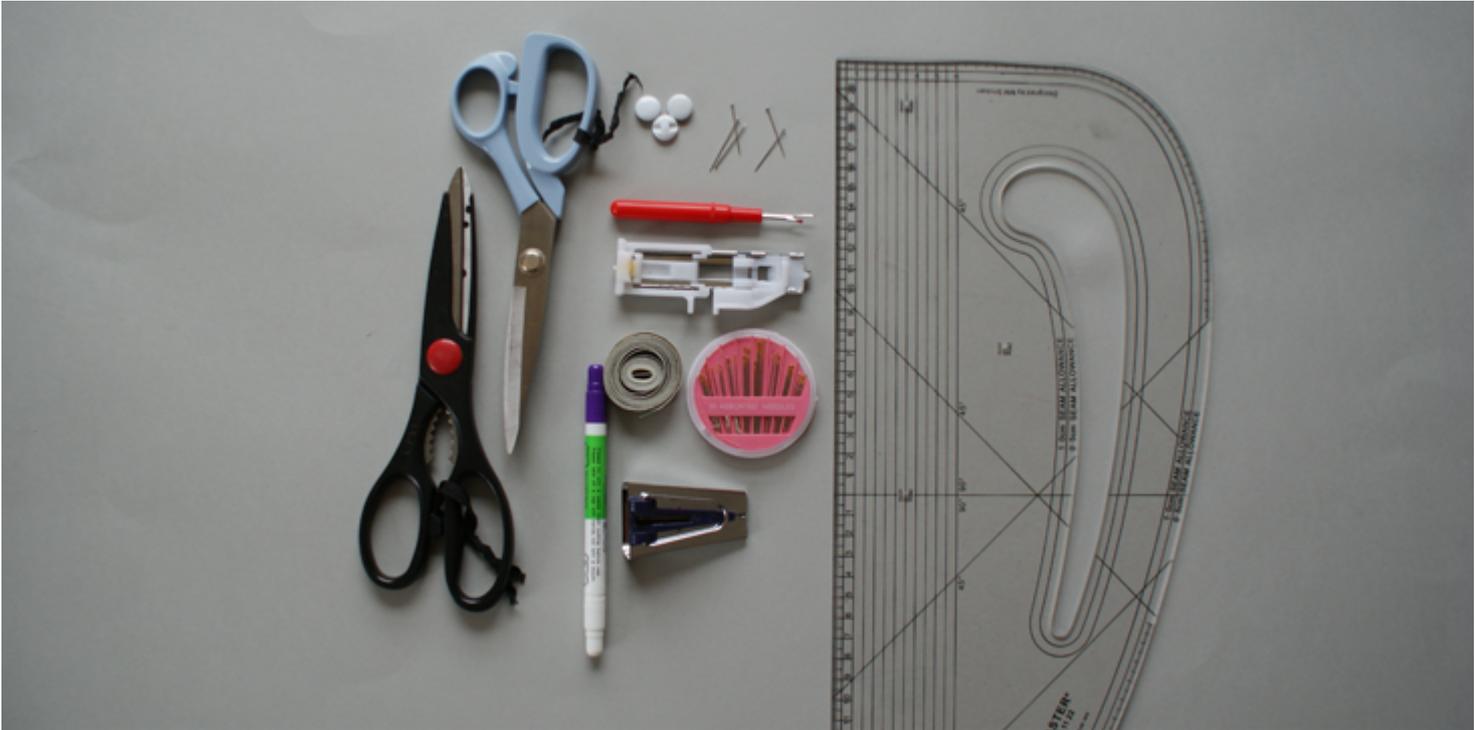
Three buttons

Pattern paper, Pattern master

Paper and fabric scissors

Erasable fabric marker

Measuring tape, Pin
Seam Ripper
Bias tape maker
Button sewing foot
Sewing machine, Iron



Time

3-4 hours

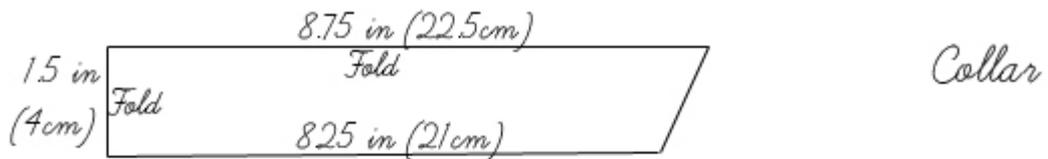
Difficulty

Intermediate

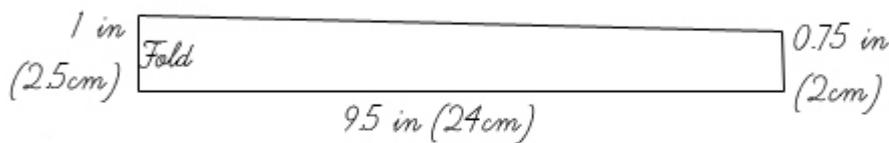
Step

Note: Prewash your fabric and tumble dry it until it is still slightly moist, let this dry in room temperature.

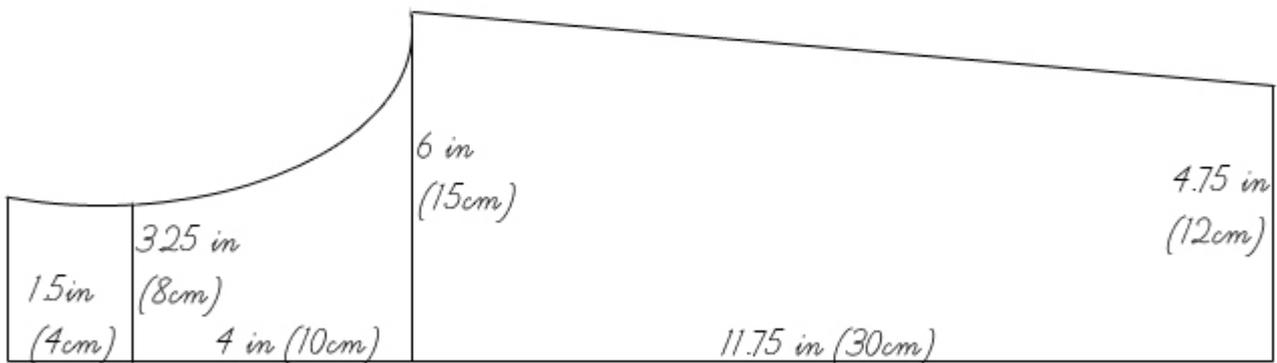
1. Iron the fabric so it is easier to work with
2. Follow the diagram and cut out the pieces, including seam allowance 3/8 inch (1cm) and the notch marks. Note: Marking the centre point of the collar, collar stand, top back panel and main body panel will be very useful too.



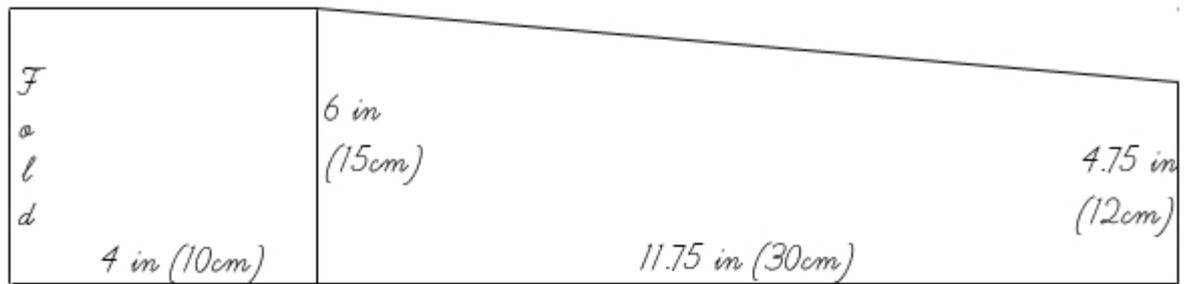
Collar



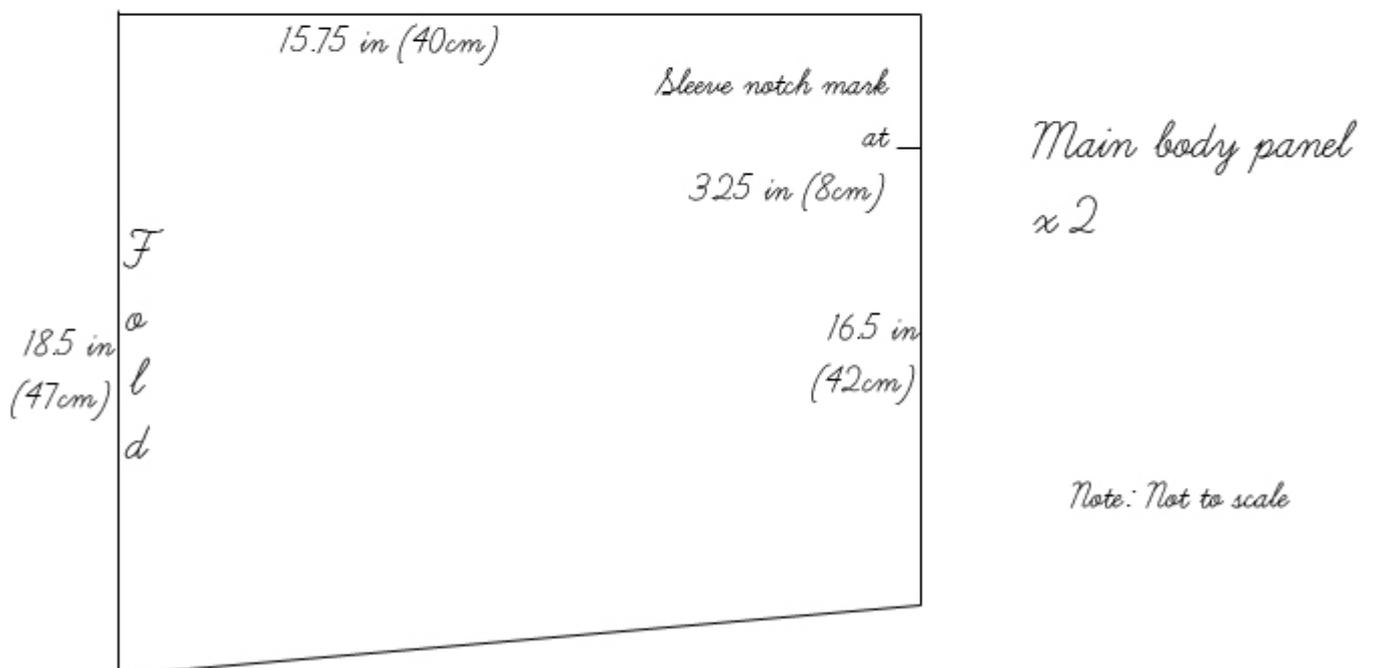
Collar Stand
x 2



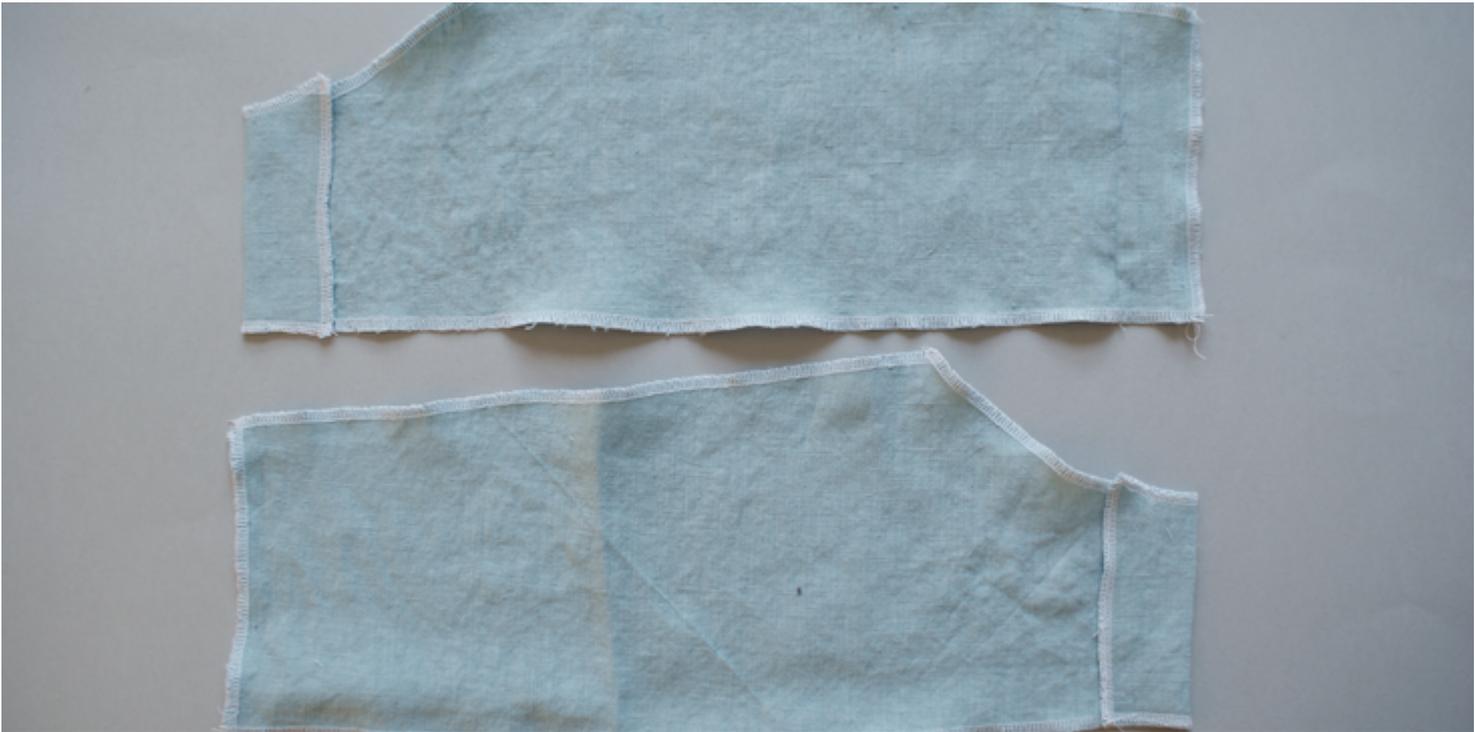
Front top panel x 2



Back top panel



3. The diagram shows the pattern for a size 4-6 (UK size 8-10). Adjust by adding 1 inch (2.5cm) to each seams for each size up, or take away an inch (2.5cm) for each size downwards.
4. Use a serger, or choose your own method to protect the seams from fraying. Make sure the method you choose does not add weight to the fabric.
5. Press 1.5 inches (4cm) from the centre seam on the smaller panels toward its wrong side.



6. Top stitch along the seam.



7. Pin the shoulder seam of the front and back top panels together. Stitch and press open.



8. Make sure the right side panel is over the left side panel.



9. Pin the top panels onto the bottom panel. Stitch and press the seams open.



10. Pin along the side seam up to the notched mark where the armhole

begins. Stitch and press open.



11. Pin the side seams of the collar stands together, stitch and press.



12. With the wrong sides facing out, place the collar stand over the collar

seam on the bodice. Pin along the curve. Stitch and press.



13. Press $\frac{3}{8}$ inch (1cm) of the open seam of the collar stand towards its wrong side.



14. Fold the collar into half and press along the folded line.



15. Matching the centre point of the collar and the collar stand and work outwards. Pin the two panels together.



16. Top stitch over the pinned seam. Press it to help it set.



17. Measure $\frac{3}{8}$ inch (1cm) of the hem of main body panels and fold it towards the wrong side.



18. Top stitch the hem.



19. Using [this tutorial](#), create around 1 yard (1m) of bias binding tape.
20. Pin the binding tape around the armhole, leaving 2 inches (5cm) of unused tape at the beginning and the end. Also leave around 4 inches (10cm) of the arm hole unpinned.



21. Stitch along the pinned seam.

22. Manually fold the bias tape over the un-sewn area and making sure it matches.



23. Pin the tape together and sew on its wrong side, along the manual folded line.

24. Turn the tape back onto its right side and pin the remaining tape onto the armhole.



25. Begin stitching by matching up where you had previously sewn.

26. Using an erasable fabric marker, mark three points from the collar stand down onto the right side of the overlapping panel where the button holes are going to be.



27. Following [this tutorial](#), create the buttonholes on the garment. Make the top one in the collar stand horizontal and the remaining two vertical.





28. Mark the centre point of each buttonhole on the lower panel and place the buttons accordingly.



29. Sew them on and check they fit through the overlapping panel without

creating bumps in between each button.



The top is a great way to add Spring into your wardrobe. You can play around with colour and weight combination of Linen. Why not check out [the plethora of colours and options](#) that we have?

CATEGORY

1. TUTORIALS

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Author

cynthia-fong